

GR: Fl. Cel. 8', Gamba 8', Open Fl. 4'

SW: Rohrflute 8', Koppelflute 4',

Nazard 1-1/3'

CH: Ged. 8', Erzähler and Erzähler Cel. 8'

Geigen Diapason 8'

Ped. Lieblich Gedackt 16', Gedackt 8'

# Cantabile Sacra THIRTY-SIX

(for organ)

“Surely, goodness and loving kindness shall follow me all the days of my life.”

— Psalm 23:6

Paul F. Page  
ASCAP

Andante (♩ = c. 78 - 80)

*mf*

*poco rall.*

*a tempo*

*ten.*

The musical score is written for organ and is divided into three systems. The first system (measures 1-4) is for GR (Flute/Cello), CH (Choir), and Ped (Pedal). The second system (measures 5-8) is for GR and CH. The third system (measures 9-12) is for SW (Soprano/Wind) and Ped. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 78-80 beats per minute. Dynamics include 'mf' and 'poco rall.'. The score concludes with a 'ten.' (ritardando) marking.

Cantabile Sacra THIRTY-SIX

13

GR:

17

rall. , a tempo

mp

21

Cantabile Sacra THIRTY-SIX

25 *molto rall.* Largo (♩ = c. 60)

GR: *dramatico*\*

30 *molto rall.* Tempo primo / Andante (♩ = 78 - 80)

*mf* *mp* *mf*

CH:

35 *rall. al fine*

*mp* *p*

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\* depending on acoustics, let each of the following measures ring for a substantial period of time.