

Cantabile Sacra THIRTY-THREE

GR I: Flute Harmonique 8',

Stopped Flute 8', Open Flute 4', SW to GR

GR II: GR. I + Diapason 8', Octave 4'

SW: Rohrflute 8', Koppelflute 4', Tremolo

CH: Gedackt 8', Erzähler 8',

Erzähler Celeste 8', SW to CH

Ped. I Lieblich Gedackt 16', Gedackt 8'

Ped. II Lieblich Gedackt 16', Gedackt 8',

Subbass 16', SW to Ped. Poco Andante (♩ = c. 76)

(for organ)

“When angels sing, there will be peace.”

—PFP, 30 Nov., 2016

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ASCAP

The musical score is written for organ and consists of three systems. The first system (measures 1-4) features three staves: SW (Soprano Wind) in treble clef, CH (Chorus) in bass clef, and Ped. (Pedal) in bass clef. The SW part begins with a melodic line marked *mp*. The CH part provides harmonic support with chords, marked *legato possible*. The Ped. part has a simple bass line. The second system (measures 5-8) continues the SW melody, which becomes more active, and includes a *rall.* marking. The third system (measures 9-12) features the GR I (Great Register I) part in treble clef, marked *mp* and *a tempo*. It includes a *crescendo poco a poco* marking and an asterisk (*) above a specific note. The CH and Ped. parts continue their respective parts.

* even though there is a natural "lift" to articulate each of these notes, in the melody, a more-decided separation should define the phrasing every two measures in this section.

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13

poco rall. a tempo

mf

17

a tempo

mp *rall.*

21

mf

25

GR II:

rall. a tempo

mp

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29

33

molto rall. a tempo

mf *f* *ff* largamente

CH: + orch. str. 8'

+ Ped. II

37

poco a poco calma e tranquillo al fine

GR. I: SW:

f *mf* *mp* mormorando

Ped. I

41

GR: only Flute 4'

p *pp*