

"Near cool water he leads and guides me."  
- Psalm 23:2

# Cantabile Sacra THIRTY-TWO

GR: I. Stopped Flute 8', Gamba 8', Open Flute 4'

(for organ)

SW: orchestral strings. Viola di Gamba 8', Vox Celeste 8'

CH: Erzähler 8', Erzähler Celeste 8',

SW to CH

Ped. Subbass 16', Lieblich Gedackt 8',

SW to Ped.

Paul F. Page  
ASCAP

Andante (♩ = c. 96)

GR: I solo  
+ twelfth on repeat  
*mf*

CH:

Ped.:

8

15

rall.

a tempo

Cantabile Sacra THIRTY-TWO

21

2.

1.

Da Capo

to GR: II on repeat  
*mp*

27

+ Open Diapason 8'

*mp*

32

+ Violone 8', SW to Ped.

37

GR I:

- SW to Ped.

Cantabile Sacra THIRTY-TWO

45

50

lunga

lunga

lunga

55

poco a poco rallentando

lunga

*p* \*

\* a shortened version of this piece might end here.

60

tempo primo piu mosso

SW: *mp*  
+ Salicional 4'

- Ped.

3

Cantabile Sacra THIRTY-TWO

68

+ Koppelflute 4'

*mf*

75

lunga

+ Waldflute 2', Octave 2'

*f* *mp* *poco a poco*

83

deliberamente

*poco rall.*

+ Ped.

lunga

a primo

*f* *mf*

GR I: let ring!

CH:

91

Cantabile Sacra THIRTY-TWO

97

*rall.*

This system contains measures 97 through 103. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with a long slur over measures 97-103, ending with a fermata. The middle staff is in bass clef and provides harmonic support with chords and some melodic fragments. The bottom staff is also in bass clef and contains a simple bass line. A 'rall.' (ritardando) marking is placed at the end of the system.

104

*a tempo*

*a tempo*

This system contains measures 104 through 109. The top staff continues the melodic line from the previous system, marked 'a tempo'. The middle and bottom staves continue their respective parts. The key signature remains three flats.

110

*molto rall.* *a tempo*

*mp* *bring out* *p*

*molto rall poco a poco al fine*

This system contains measures 110 through 115. The top staff has a melodic line with dynamics *mp* and *p*. The middle staff has a bass line with a 'bring out' marking. The bottom staff has a simple bass line. The system concludes with a double bar line. The marking 'molto rall poco a poco al fine' is written below the bottom staff.