

"They knew him in the breaking of the bread."—Luke 24:35

# Cantabile Sacra FIFTY-FIVE

(for organ)

GR: Flute Celeste 8', Gamba 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'  
CH: Gedackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16', Octave 8'

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ASCAP

Adagio (♩ = c. 67—70) con poco rubato sempre

The musical score is presented in three systems, each with three staves (treble, bass, and a lower bass staff). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system begins with a *mp* dynamic. The second system starts at measure 5 and includes a *mf* dynamic. The third system starts at measure 9 and includes dynamics of *mp*, *poco rall.*, and *a tempo*. The score features various musical notations including slurs, ties, and dynamic markings.

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13 *piu largamente*  
*f*

17 *articulato preciso*  
*mf*  
*calma*  
*poco rall.*

21 *tempo primo*  
*mp*  
*segue articolato*

25 *mf*  
*mf*

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29 *mp*

Musical score for measures 29-32. The piece is in a key with three flats (B-flat major or D-flat minor). The tempo is marked *mp* (mezzo-piano). The score consists of three systems. The first system (measures 29-30) is in 4/4 time. The second system (measures 31-32) is in 2/4 time. The bass line features a steady eighth-note accompaniment.

33 *mf*

Musical score for measures 33-36. The tempo is marked *mf* (mezzo-forte). The score consists of three systems. The first system (measures 33-34) is in 4/4 time. The second system (measures 35-36) is in 2/4 time. The bass line continues with eighth-note accompaniment.

37 *mp* *poco rall.* *a tempo* *f*

Musical score for measures 37-40. The tempo markings are *mp*, *poco rall.*, *a tempo*, and *f*. The score consists of three systems. The first system (measures 37-38) is in 4/4 time. The second system (measures 39-40) is in 2/4 time. The bass line features a steady eighth-note accompaniment.

41 *rall.* *a tempo* *mf* *mp*

Musical score for measures 41-44. The tempo markings are *rall.* and *a tempo*. The dynamic markings are *mf* and *mp*. The score consists of three systems. The first system (measures 41-42) is in 2/4 time. The second system (measures 43-44) is in 4/4 time. The bass line features a steady eighth-note accompaniment.

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p o c o a p o c o r a l l . a l f i n e

45

lunga

*p*

*articulato*

lunga

8 March 2018