

# Cantabile Sacra FIFTY-FOUR

(for organ)

“And Peter answering, said to Jesus: Lord, it is good for us to be here.  
If thou wilt, let us make here three tabernacles:  
one for thee, and one for Moses, and one for Elijah..”

—Matthew 17:4

GR: Flute Celeste 8', Gamba 8', Open Flute 4'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orchestral Strings 8', SW to CH  
CH: Gedackt 8', Erzähler + Celeste 8', CH to GR  
Ped: Lieblich Gedackt 16', Subbass 16',  
Gedackt 8', Violone 8'

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ASCAP

Largo (♩ = c. 57)

The musical score is written for three parts: GR (Gamba/Celeste), CH (Chorus/Erzähler), and Ped (Pedal). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is Largo, with a quarter note equal to approximately 57 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a melodic line in the GR part starting with a mezzo-piano (*mp*) dynamic, supported by block chords in the CH and Ped parts. The second system (measures 7-11) continues the melodic development in the GR part, with the CH part providing harmonic support. The third system (measures 12-15) shows a change in dynamics, with the GR part moving to piano (*p*) and the CH part marked *poco rall.* (slightly slower). The Ped part remains in piano (*p*) throughout.

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18 *a tempo*

CH: *mp* *deliberamente*

*senza Ped.*

24

GR: *mf*

CH:

+ Ped.

29 *a tempo*

*poco rall.* *mp* *mf*

34

*mp* *p*