

GR: Harmonic Flute 8', Stopped Flute 8',
 Gamba 8', Open Flute 4'
 SW and CH to GR
 SW: Rohrflute 8', Vox Celeste 8',
 Viola di Gamba 8', Orch. Str. 8', Nazard 1-1/3'
 CH: Gedackt 8', Erzaehler + Celeste 8'
 Ped: Subbass 16. Lieblich Gedackt 16', Gedackt 8',
 Violone 8', SW and GR to Ped. 8'

Cantabile Sacra FIFTY-TWO

"And then shall your light break forth like the dawn, and your healing will quickly appear. Then your righteousness will go before you, and the glory of the Lord will protect you."

—Isaiah 58:8

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Poco Andante (♩ = c. 74 - 76)

The musical score is written for three parts: GR (Grand Register), Ped (Pedal), and SW/CH (Soft Whistle/Chimes). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of 'Poco Andante' and a quarter note equal to approximately 74-76 beats per minute. The first system (measures 1-5) features a melody in the GR part starting on G4, moving up stepwise to D5, with a dynamic marking of *mf*. The Ped part provides a harmonic accompaniment with sustained notes. The second system (measures 6-10) includes a triplet of eighth notes in the GR part and a dynamic marking of *mp*. A performance instruction 'lunga a tempo' is placed above the GR staff. The third system (measures 11-15) continues the melodic development in the GR part, with a dynamic marking of *mf* and a performance instruction '+ SW and GR poco a poco' below the staff.

Cantabile Sacra FIFTY-TWO

16

f

20

a tempo

poco rall.

mf legato sempre

gradually open expression pedals

25

f

ff

mf

judicious use of the crescendo pedal will facilitate the dramatic impact of these measures

gradually close cresc. ped.

30

mp

f

ff

swell all boxes to full; open cresc. as desired