

GR: Flute Celeste 8', Open Flute 4', Tremulo
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
 Orchestral Strings 8', (SW to CH)
 CH: Gedackt 8', Erzaehler Celeste 8', SW to CH
 Ped: Subbass 16', Lieblich GEdackt 16'
 Gedackt 8', Violone 8'

Cantabile Sacra FORTY-EIGHT

(for organ)

"Do not be afraid; for I know that you are looking for Jesus who has been crucified. He is not here, for He has risen, just as He said...He is going ahead of you into Galilee. There you will see him."

— Matthew 28:5 - 8

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Adagio (♩ = c. 72)

calma *mf* *breve* *ten.* *poco rubato* *ten.* *ten.*

6 *ten.* *+ Twelfth ** *ten.*

11 *+ Octave 4'* *loco*

* if Twelfth is not voiced into this octave,
 play 8vb (mea. 10—13)

Cantabile Sacra FORTY-EIGHT

15

poco rall.

f

a tempo

ten.

+ Gamba 8',
Super Octave 2'

19

ten.

24

ten.

Cantabile Sacra FORTY-EIGHT

29

breve

piu mosso

mp

SW: *mf* *poco misterioso*

mp

rall.

35

breve

couple SW to GR

GR: *mf*

CH: *segue alzamento*

mf

f

f

molto rall.

senza Ped.

40

p o c o a p o c o l a r g a n d o m o l t o

deciso!

ff

8va

+ Ped.

* mea, 40—44 = gradually open all boxes to full;
swell crescendo to *fff*

Cantabile Sacra FORTY-EIGHT

44 (8va) *fff* *maestoso pomposo* GR: *ff* + reeds *rall.* GR: *fff* *agitato* *a tempo* 8va loco

48 ** ff* *f* *calma a primo* *ten.* *ten.*

* mea, 48—49 = gradually close all boxes and crescendo to mea. 1

52 *ten.* *mp* *p* *ten.* *pp* *pp* *rallentando e morendo al fine*

30 November 2017