

[upon an important decision]

# Cantabile Sacra FORTY-SEVEN

(for organ)

*“Be Thou my vision, O Lord of my heart; naught be all else to me, save that Thou art.  
Thou my best thought by day or by night. Waking or sleeping, Thy presence my light.”*

—Attributed to Dallan Forgaill, 8th Century (Rob tu mo bhoile, a Comdi cride); translated from ancient Irish to English  
by Mary E. Byrne, in “Eriú,” Journal of the School of Irish Learning, 1905, and versed by Eleanor H. Hull, 1912, alt.

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ASCAP

Poco Adagio (♩ = c. 72 - 76)

GR:

*mf*

- Ped:

(registration and performance notes at end of selection)

6

*mp*

rall. ten. a tempo

12

*mf*

16

*f* *mf* *mp*

molto rall.

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20 a tempo largamente

Musical score for measures 20-24. The piece is in a key with one sharp (F#) and a common time signature. The tempo is 'a tempo largamente'. The score consists of three staves: Treble, Bass, and a lower Bass staff. Dynamics include *mf* and *f*. Pedal markings are present.

+ Ped.

a l l a g r a n d o

25 deciso

Musical score for measures 25-27. The tempo is 'a l l a g r a n d o' and 'deciso'. The score consists of three staves. Dynamics include *ff*. Pedal markings are present.

poco a poco calma al fine

28 poco rall. , a tempo

Musical score for measures 28-33. The tempo is 'poco rall.' and 'a tempo'. The score consists of three staves. Dynamics include *f*, *mf*, and *mp*. Pedal markings are present.

34 *p* *mp* *pp*

Musical score for measures 34-37. The score consists of three staves. Dynamics include *p*, *mp*, and *pp*. Pedal markings are present.

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### Registration and Performance Notes:

39



GR: Flute Celeste 8', Gamba 8', Open Flute 4', SW + CH to GR

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8', Orchestral Strings 8'

CH: Gedackt 8', Erzaehler + Celeste 8', Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', Vop;pme 8', SW to Ped 8'

Mea. 1—19 = GR should be featured; SW and CH ± keep boxes mostly closed

Mea. 20—26 = gradually open all boxes to full

Mea. 27—end = gradually close boxes to pp; from mea. 32, emphasize SW and gradually close GR and CH completely.

Mea. 36-37-38 = swell expression and then decresc. to fine.