

GR: F. Cel. 8', Gamba 8', Open Fl. 4'  
SW: Oboe 8'  
CH: Gedackt 8', Erzähler + Cel. 8'  
Ped: Subbass 16', Lieblich Ged. 16', Ged. 8'

# Cantabile Sacra SIXTY

(for organ)

“And then, in their midst, he was transfigured before them.”

—Matthew 17:2

Paul F. Page  
ASCAP

Larghetto (♩ = c. 63)

The musical score is written for three parts: SW (Solo Wind), CH (Church Organ), and Ped (Pedal). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (6, 12, and 17). The first system (measures 1-5) is marked *Larghetto* (♩ = c. 63) and *mp legato sempre*. The SW part has a melodic line with a long note at the start of each measure. The CH part provides harmonic support with chords. The Ped part has a steady eighth-note accompaniment. The second system (measures 6-11) starts at measure 6, marked *a tempo* and *mf*. The SW part continues its melodic line. The CH part has a *poco rall.* marking. The Ped part continues. The third system (measures 12-16) starts at measure 12, marked *poco rall.* and *GR: a tempo*. The SW part has a melodic line. The CH part has a *mp* marking and a *(- Ob. 8')* marking. The Ped part continues. The fourth system (measures 17-20) starts at measure 17, with the SW part having a melodic line. The CH part has a melodic line. The Ped part continues.

(SW: Rohrfl. 8', Viola di Gamba 8',  
Vox Cel. 8', Orch. Str. 8', SW to CH)

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22

*mf* *mp*

28

poco rall.

+ Super Octave 2', Flute 2'

*a tempo*  
*mf*  
subito

+ Orch. Str. 8'

+ Violone 8'

35

+ Diapason 8',  
Harmonic Flute 8'

*f* *mf*

41

- Diapason 8',  
Harmonic Flute 8'

*mp*

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47

*mf*

53

molto rall. breve a tempo e poco piu mosso

*breve mp* CODA *mf animato*

- Oct. 2', Fl. 2'

senza Ped.

59

rall. , tempo primo ,

*mp*

64

molto rall. , lunga

*mf* *deliberamente* *mp* *p* *pp*

+ Ped.