

GR: Fl. Cel. 8', Gamba 8'
SW: Rohr. 8', Koppelfl. 4'
CH: Ged. 8', erzähler 8" + Celeste,
CH to GR 8'
Ped: Subbass 16', Lieblich Ged. 16',
Violone 8', SW to Ped. 8'
(Symphonic Temperament)

Cantabile Sacra SEVENTY-FIVE

(for organ)

"Watch [and pray] for you do not know what hour your Lord is coming."

—Matthew 24:42

Paul F. Page
ASCAP

Andante (♩ = c. 84)

The musical score is written for three parts: SW (Superiores), GR (Grosses Register), and Ped (Pedal). It is in 4/4 time and B-flat major. The tempo is Andante, with a quarter note equal to approximately 84 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the SW part starting with a *mp* dynamic. The second system (measures 6-10) includes performance instructions: *poco rall.* at measure 6, *a tempo* at measure 7, *articulato* at measure 8, and *+ Nazard 1-1/2* at measure 9. The third system (measures 11-14) continues the melodic development in the SW part. The GR part provides harmonic support with chords and moving lines. The Ped part plays a simple bass line with long notes.

Cantabile Sacra SEVENTY-FIVE

15 *molto rall.* *lunga*

19 *tempo primo* *lunga*

+ GR stops poco a poco
- CH to GR

mf

+ Orch. Str. 8', SW to CH

25 *molto espansivo* *con molto espressivo*

mp *mf* *f*

30 *mf* *mp* *ppp*

+ Panflute 8' - GR additions *m o r m o r a n d o a l f i n e*

p o c o a p o c o m e n o m o s s o

m o r m o r a n d o a l f i n e