

# Cantabile Sacra SIXTY-EIGHT

(for organ)

GR: Stopped Fl. 8', Fl. Cel. 8', Gamba 8',  
Open Fl. 4', Trem.  
SW: Orch. Str. 8', SW to CH  
CH: Gedackt 8', Erzaehler + Cel. 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8', SW and CH 8' to Ped.

"Ave Maria, Stella Maris."

\*

Paul F. Page  
ASCAP

Adagio (♩ = c. 72)

*mf*

breve

5

rall.

a tempo

*mp*

10

GR:

*mf*

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a tempo marking of Adagio (♩ = c. 72) and a dynamic of *mf*. The GR part features a melodic line with various ornaments and phrasing. The CH part provides harmonic support with sustained chords and moving lines. The Ped part consists of a simple bass line. The score is divided into systems, with measures 5 and 10 marked. Performance instructions include *rall.* (rallentando) and *a tempo*. A *breve* note is indicated in the Ped part. Dynamics range from *mf* to *mp*.

\* *Stella Maris* ("Star of the Sea") is an ancient appellation for The Virgin Mary that has been in fairly common usage from the early Medieval Period, (5th - 6th century). I am not sure why this popped into my head while writing this short organ number, but I felt the title (subtitle) was appropriate.

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15 *poco a poco calma*

*f* *ff* *f*

*cresc. molto*

20 *GR:* *a primo*

*mf* *mp* *mf*

*GR:* *CH:*

24 *poco a poco rall. al fine*

*mp* *p* *pp*