

Cantabile Sacra Sixty-Nine

(for organ)

GR: Flute Harmonique 8', Flute Celeste 8', Oboe 8'
SW: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', Orchestral Strings 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Gedackt 8', SW to Ped.

*"But Jesus called the children to him and said,
"Let the little children come to me, and do not hinder them,
for the kingdom of God belongs to such as these."*

— Luke 18:16

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ASCAP

Adagio (♩ = c. 66 - 68)

The musical score is presented in three systems, each with three staves. The top staff is for GR (Flute Harmonique, Flute Celeste, Oboe), the middle for CH (Gedackt, Erzähler + Celeste, Rohrflute), and the bottom for Ped (Subbass, Gedackt). The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 1-5) begins with a *mf* dynamic. The second system (measures 6-10) includes a *mf* dynamic marking and a hairpin crescendo. The third system (measures 11-15) features a *molto rall.* marking and a *lunga* (long) note in the final measure of the top staff. The score includes various musical notations such as slurs, ties, and dynamic markings.

Cantabile Sacra SIXTY-NINE

17 + Octave 8', Salicional 4' + Waldflute 2'

SW: *mp*

senza Ped.

22

mf

27 - Waldflute 2'

mp GR: *a primo* *mf*

CH: *a primo*
- Oct. 8', Salicional 4'

+ Ped.

32

mp *p*

lunga

sostenuto