

Cantabile Sacra SIXTY-ONE

(for organ)

GR: Fl. 8', 4', Celeste
SW: Strings and Celeste 8'
SW to CH
CH: Ged. 8', Erzähler 8'
Erzähler Celeste 8'
Ped: Subbass, Lieb. Ged. 16,
Ged. 8', Violone 8'

"And he was transfigured before them, and his face shone like the sun, and his clothes became white as light..And as they came down from the mountain, Jesus charged them, saying, 'Tell the vision to no man, until the Son of man be risen again from the dead.' "
—Matthew 17

Paul F. Page
ASCAP

Adagio Pietoso (♩ = c. 66 - 69)

GR: *mp legato*

CH:

Ped:

6

poco rall. , a tempo

+ Fl. 2'
mp

11

a tempo

+ Gamba
mp

poco rall.

deciso

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16

mf

f

21

a tempo con deliberamento

poco rall.

+ Oct. 4'

mf

f

(open all boxes and crescendo poco a poco)

27

molto allargando

ff

fff

segue simile

Grandioso accentate e meno mosso

articulato sempre

molto allargando

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32

musical score for measures 32-36. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 32 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The music features chords and melodic lines. Performance markings include *molto rall.* above measure 35, *ff* with a hairpin above measure 35, *GR: f* above measure 36, and *quasi staccato* below measure 36. A double bar line with repeat dots is at the end of measure 36. A *breve* marking is above the final note of measure 36.

molto rall. // *piu mosso con animato*

ff *GR: f*

// *quasi staccato*

breve

37

musical score for measures 37-40. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 37 starts with a treble clef and a key signature of three sharps. Performance markings include *meno mosso* above measure 38, *mf subito* above measure 39, *GR: poco a poco molto rall.* above measure 39, *ff* with a hairpin above measure 40, and *breve* above the final note of measure 40. A double bar line with repeat dots is at the end of measure 40. A *CH:* marking is above measure 40, and *poco a poco molto rall.* is below measure 40. A *breve* marking is also below measure 40.

meno mosso *mf subito* *GR: poco a poco molto rall.*

ff *breve*

CH: poco a poco molto rall. *breve*

41

musical score for measures 41-45. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 41 starts with a treble clef and a key signature of three sharps. Performance markings include *a tempo* above measure 41, *fff* with a hairpin above measure 41, *molto rall.* above measure 44, and *molto rall.* below measure 45. A double bar line with repeat dots is at the end of measure 45. A *articolato* marking is below measure 45, enclosed in a dashed oval.

a tempo *fff* *molto rall.*

molto rall.

articolato

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45 a tempo

poco a poco calma al primo

fff *ff subito* *fff* *ff*

poco a poco calma al primo

50

poco a poco molto calma

a primo

f *mf* *mp*

poco a poco molto calma

55

lunga lunga

diminuendo al fine

e molto rallentando

p *lunga* *pp* *morendo*

lunga

diminuendo al fine

e molto rallentando

p *lunga* *pp* *morendo*

lunga

17 August 2018
lunga

* Note: all of the rests, ties, slurs, dotted phrases, luft pauses have a distinct purpose.