

GR: Stopped Fl. 8', Harmonic Fl. 8', Fl. Celeste 8',
Open Fl. 4', Tremulant
SW: Rohrlf. 8', Vox Cel. 8', Viola di Gamba 8',
Orch. Str. 8', SW to CH 8'
CH: Ged. 8', Erzähler + Cel 8'
Ped: Subbass 16', Lieblich Ged. 16',
Violone 8', SW to Ped. 8'

Cantabile Sacra SIXTY-SEVEN

(for organ)

"Lord, You have searched me and You know me."

— Psalm 139

Paul F. Page
ASCAP

Larghetto espressivo (♩ = c. 63)

The musical score is arranged in three systems. The first system (measures 1-6) features a Grand Register (GR) part in the treble clef with a dynamic marking of *mf*, a Choir (CH) part in the bass clef with sustained chords, and a Pedal (Ped) part in the bass clef with sustained notes. The second system (measures 7-12) includes triplets in the GR and CH parts. The third system (measures 13-18) continues the melodic lines in the GR and CH parts, with the Pedal part providing a steady accompaniment. The score is written in 4/4 time with a key signature of two flats.

Cantabile Sacra SIXTY-SEVEN

19

3

25

to SW:

31

to SW:

to GR:

poco a poco rall. al fine

p *pp*

pp