

Cantabile Sacra SIXTY-SIX

(for organ)

Pastorale on The Epiphany

Andante (♩ = c. 100 - 104)

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ASCAP

The musical score is arranged in three systems. The first system includes staves for GR (Grand Right), CH (Choir), and Ped (Pedal). The GR staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The CH and Ped staves are in bass clef with the same key signature and time signature. The tempo is marked 'Andante' with a quarter note equal to approximately 100-104 beats per minute. The first system includes the instruction *mf legato sempre*. The second system begins at measure 4 and continues the melodic and harmonic development. The third system begins at measure 8 and includes dynamic markings *f*, *rall.*, and *mf*, along with the tempo marking *a tempo*. The score concludes with a final cadence in the Pedal staff.

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12 + Oboe 8'

17 poco rall.

22 a tempo

f \rightrightarrows *mf* *rall.* *a tempo*

27

mp

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32 breve CODA Gentelezza

GR: II mp

CH:

37

mf

42 p o c c o r a l l . a l f i n e l u n g a

+ Panflute 8'

mp *p*

I

GR: Open Diapason 8', Stopped Flute 8',
 Flute Celeste 8', Open Flute 4',
 Gamba 8', Twelfth 2-2/3', Super Octave 2'
 SW: Vox Celeste 8', Viola di Gamba 8',
 Rohrflute 8', Orchestral Strings 8',
 SW to CH
 CH: Gedackt 8', Erzähler + Celeste 8'
 Geigen Diapason 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', SW to Ped.

II

GR: Stopped Flute 8',
 Flute Celeste 8', Open Flute 4',
 Gamba 8', Tremulant
 SW: Vox Celeste 8', Viola di Gamba 8',
 Rohrflute 8', Orchestral Strings 8',
 SW to CH
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', SW to Ped.

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