

Cantabile Sacra SIXTY-THREE

(for organ)

*"Morning has broken like the first morning...Praise for the singing;
praise for the morning; praise for them springing fresh from the world."*

— Islam Yusuf (Cat Stevens), 1972

Registration: see p. 4

Moderato (♩ = c. 108 - 112)

Paul F. Page
ASCAP

GR:

mf *legato sempre*

8

15

Cantabile Sacra SIXTY-THREE

22

Musical score for measures 22-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 22-28 feature a melodic line in the right hand of the grand staff, often with a slur, and a supporting bass line in the left hand of the grand staff and the bottom staff. The bottom staff has a few notes with a slur.

29

Musical score for measures 29-35. The system consists of three staves. Measures 29-35 feature a melodic line in the right hand of the grand staff, often with a slur, and a supporting bass line in the left hand of the grand staff and the bottom staff. The bottom staff has a few notes with a slur. At the end of measure 35, there is a double bar line. To the right of the double bar line, the text "CH: *mp*" is written. Below the double bar line, the text "senza Red." is written.

36

Musical score for measures 36-42. The system consists of three staves. Measures 36-42 feature a melodic line in the right hand of the grand staff, often with a slur, and a supporting bass line in the left hand of the grand staff and the bottom staff. The bottom staff has a few notes with a slur.

43

Musical score for measures 43-49. The system consists of three staves. Measures 43-49 feature a melodic line in the right hand of the grand staff, often with a slur, and a supporting bass line in the left hand of the grand staff and the bottom staff. The bottom staff has a few notes with a slur.

50

Musical score for measures 50-56. The system consists of three staves. Measures 50-56 feature a melodic line in the right hand of the grand staff, often with a slur, and a supporting bass line in the left hand of the grand staff and the bottom staff. The bottom staff has a few notes with a slur. At the end of measure 56, there is a double bar line. To the right of the double bar line, the text "*mf*" is written.

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57 *rall.* *tempo primo*

GR: *mf*

64 *+ red.*

70 *breve* *mp*

77 **Coda** *mp* *GR: solo* *CH:*

senza red.

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83

lunga

mp

+ Ped.

90

con timidezza

pp

p

13 November 2018

GR: Stopped Flute 8', Flute Celeste 8', Open Flute 4', Gamba 8'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
 Violone 8', SW and CH to Ped. 8'