

In Paradisum

Cantabile Sacra EIGHTY-FIVE

(for organ)

*"In paradisum deducant te angeli."
"May angels guide you into paradise."*

— Requiem Liturgy

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ASCAP

Andante (♩ = c. 84 - 88)

GR: Musical notation for the Grand Right Hand (GR) part, starting at measure 1. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dynamic marking of *mp* is present. The piece concludes with a half note G4.

CH: Musical notation for the Grand Left Hand (CH) part, starting at measure 1. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The accompaniment consists of a steady eighth-note bass line (G2, F2, E2, D2) and chords in the right hand.

Ped: Musical notation for the Pedal part, starting at measure 1. It features a bass clef, a key signature of two flats, and a 4/4 time signature. The part consists of a steady half-note bass line (G2, D2).

6 Musical notation for measures 6 through 10. The GR part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The CH part continues with eighth-note accompaniment and chords. The Pedal part continues with a steady half-note bass line.

11 Musical notation for measures 11 through 15. The GR part continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The CH part continues with eighth-note accompaniment and chords. The Pedal part continues with a steady half-note bass line.

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16

mf

This system contains measures 16 through 20. The music is written for piano in a key with three flats. The right hand features a melodic line with a long slur over measures 16-18 and another slur over measures 19-20. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in measure 20.

21

mp

This system contains measures 21 through 25. The right hand continues the melodic development with a slur over measures 21-23 and another over measures 24-25. The left hand maintains a steady accompaniment. A dynamic marking of *mp* is present in measure 25.

26

This system contains measures 26 through 30. The right hand has a long slur over measures 26-30. The left hand continues with its accompaniment. The key signature remains three flats.

31

This system contains measures 31 through 35. The right hand has a long slur over measures 31-35. The left hand continues with its accompaniment. The key signature remains three flats.

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36

p *pp*

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GR: Flute Harmonique 8', Stopped Flute 8',
Flute Celeste 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8'm Vox Celeste 8',
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8'