

GR: Flute Harmonique 8', Flute Celeste 8',
 Open Flute 4', Flute 2', Twelfth 1-1/3'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orchestral Str. 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8',
 Ped: Subbass 16', Lieblich Gedackt 16',
 Violone 8', GEgackt 8', CH ans SW to Ped. 8'

Cantabile Sacra EIGHTY-FOUR

(for organ)

*"Watch and pray, therefore, for you do not know
 what hour your Lord is coming."*

—Matthew. 24:42

Paul F. Page
 ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for three parts: GR (Flute Harmonique/Celeste), CH (Gedackt/Erzähler), and Ped (Subbass/Lieblich Gedackt). The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to approximately 88-92 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting on G4, moving stepwise up to D5, and then descending. The CH part provides harmonic support with sustained chords and moving bass lines. The Ped part has rests in measures 1-4 and a single note in measure 5. The second system (measures 6-10) continues the GR melody with more complex rhythmic patterns. The CH part has sustained chords and moving bass lines. The Ped part has sustained chords and moving bass lines. The third system (measures 11-15) continues the GR melody. The CH part has sustained chords and moving bass lines. The Ped part has sustained chords and moving bass lines. The score includes dynamic markings such as 'mf' and 'p'.

Cantabile Sacra EIGHTY-FOUR

16

poco rall. breve , a tempo

mp

21

3 3 3 3

26

deliberamente

mf

