

GR: Stopped Flute 8', Flute Celeste 8', Gamba 8', Octave 2'  
 I. SW: Rohrflute 8', Nazard 1-2/3', Koppelflute 4'  
 II SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orch. Str. 8', SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', CH to Ped. 8'

# Cantabile Sacra EIGHTY-NINE

(for organ)

"Father, into your hands I commend my spirit."

—Luke 23:46

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 ASCAP

Andante (♩ = c. 80 - 84)

The score is written for organ and includes the following parts and markings:

- SW (I):** Soprano part, starting with *mf* and *legato sempre*. It features a melodic line with a long slur across the first system.
- CH:** Alto part, providing harmonic support with sustained notes and some melodic movement.
- Ped:** Pedal part, consisting of sustained bass notes.
- GR:** Flute part, entering in the second system with a melodic line.
- II:** Second wind part, featuring a crescendo to *p* and then *mp*.
- Tempo and Dynamics:** The piece begins in *Andante* (♩ = c. 80 - 84). It includes markings for *rall.* (rallentando) and *a tempo*. The dynamic marking *mf* (mezzo-forte) is used in the first system, and *p* (piano) and *mp* (mezzo-piano) are used in the second system.
- Performance Notes:** The phrase "p i u m o s s o" is written above the staff in the third system, indicating a *piumoso* (softly) texture.

Cantabile Sacra EIGHTY-NINE

16 rit. a tempo molto rall.

mp

21 a tempo

mp mf f

26 meno mosso rall. molto al fine

mf mp p