

Cantabile Sacra EIGHTY-SEVEN

(for organ)

*"The morning breaks, the shadows flee;
Lo, Zion's standard is unfurled!
The dawning of a brighter day,
Majestic rises on the world.."*

—Parley P. Pratt, 1807 - 1857

Andante (♩ = c. 82)

Paul F. Page
ASCAP

GR: *mp*

CH: *legato possibile*

Ped:

s o s t e n u t o s e m p r e

7 + Open Fl. 4'

14 poco rall. a tempo *mf*

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21

Musical score for measures 21-27. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. The key signature is one flat (B-flat). Measure 21 starts with a comma above the staff. The music features a melodic line in the treble and a complex accompaniment in the grand staff with many beamed sixteenth notes. The bass line is a simple eighth-note pattern.

28

Musical score for measures 28-34. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. The key signature changes to one sharp (F#). Measure 28 has a 'breve' marking above the treble staff. The grand staff accompaniment includes dynamic markings: *mp* with a crescendo hairpin and *mp* with a decrescendo hairpin. The bass line continues with eighth notes.

35

Musical score for measures 35-42. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. The key signature is one sharp (F#). The music continues with the same melodic and accompaniment patterns as the previous system.

43

Musical score for measures 43-49. The system consists of three staves: Treble, Grand Staff (Left and Right), and Bass. The key signature changes to two sharps (F# and C#). Measure 43 has a 'p' marking above the grand staff. The grand staff accompaniment includes dynamic markings: *p* with a decrescendo hairpin and *mp* with a crescendo hairpin. The bass line continues with eighth notes.

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49

mf *f*

a d d s t o p s a d l i b i t u m u n t i l f f

55

ff

c a l m a p o c o a p o c o

61

f *mf*

c a l m a p o c o a p o c o

67

ten. a primo

mp *mf*

ten.

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73

mp *p*

8 December 2019

GR: Stopped Flute 8, Flute Harmonique 8', (Open Flute 4')
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'
(Orchestral Strings 8',) SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8', CH to Ped 8'