

GR: Stopped Fl. 8', Fl. Celeste 8'

Gamba 8', Tremulant

I CH: Gedackt 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8'

Cantabile Sacra EIGHTY

(for organ)

“Father, if you are willing, take this cup from me;
yet not my will, but thine be done.” —Luke 22:42

Paul F. Page
ASCAP

Andante (♩ = c. 96) in one

The musical score is written for three parts: Gamba (GR), Celeste (CH), and Pedal (Ped). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Andante, with a quarter note equal to approximately 96 beats per minute. The piece is in one part. The first system (measures 1-6) includes the instruction *mp legato sempre*. The second system (measures 7-13) and the third system (measures 14-19) continue the melodic and harmonic development. The score uses various musical notations including slurs, ties, and dynamic markings.

Cantabile Sacra EIGHTY

21

Musical score for measures 21-27. The system consists of three staves: Treble Clef, Bass Clef, and a lower Bass Clef. The key signature is one sharp (F#). The music features a melodic line in the Treble Clef with various ornaments and a steady accompaniment in the Bass Clef. The lower Bass Clef provides a simple harmonic foundation.

28

Musical score for measures 28-34. The system consists of three staves: Treble Clef, Bass Clef, and a lower Bass Clef. The key signature is one sharp (F#). The music continues with melodic development in the Treble Clef and accompaniment in the Bass Clef. The lower Bass Clef remains active with a simple harmonic line.

35

tricolato

breve

SW: poco piu mosso

p II *mp*

GR:

Musical score for measures 35-41. The system consists of three staves: Treble Clef, Bass Clef, and a lower Bass Clef. The key signature is one sharp (F#). Measure 35 is marked *tricolato*. Measure 36 has a *breve* ornament. Measure 37 is marked *p*. Measure 38 is marked II *mp*. Measure 39 is marked SW: poco piu mosso. Measure 40 is marked GR: and has a fermata. Measure 41 has a fermata. The lower Bass Clef has rests in measures 38-41.

42

Musical score for measures 42-48. The system consists of three staves: Treble Clef, Bass Clef, and a lower Bass Clef. The key signature is one sharp (F#). The music continues with melodic development in the Treble Clef and accompaniment in the Bass Clef. The lower Bass Clef has rests in measures 42-48.

Cantabile Sacra EIGHTY

49

rall. tempo primo

III

56

mf

63

Grandezza

tempo primo

III f mf

rall.

70

poco a poco rall.

mp

(only hold B)

Cantabile Sacra EIGHTY

77 *lunga* **CODA** *a tempo*

GR: *p*

III *mp*

CH: *p*

84

mf

91 *mp* *senza ritardando* *lunga*

CH: *p* *pp*

+ SW to Ped. 8'

15 June 2019

II SW: Rohrfl. 8', Nazard 1-13', Trem.
GR: Flute Celeste 8'

III GR: Flute Celeste 8', Gamba 8', Trem.
SW: Rohrfl. 8', Viola 8', Vox Cel. 8'
Orchestral Strings 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8'