

Cantabile Sacra NINETY-EIGHT

(for organ)

GR: Stopped Flute 8' Flute Celeste 8',
Harmonic Flute 8', Gamba 8',
Flute 2', Tremulant'

CH: Gedackt 8', Erzaehler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

"My heart is not proud, nor are my eyes haughty. I busy not myself
with great things, nor with things too sublime for me." — Psalm 131

Paul F. Page
ASCAP

Poco Andante (♩ = c. 74 - 76)

The musical score is arranged in three systems. The first system (measures 1-5) features three staves: GR (Guitar Register), CH (Chorus), and Ped (Pedal). The GR and CH parts are marked *mf* and are connected by a slur. The tempo is *Poco Andante* with a quarter note equal to approximately 74-76 beats per minute. The second system (measures 6-11) features three staves. The GR and CH parts are marked *a tempo* and *poco rall.*. The tempo changes to 4/4 and then 3/4. The third system (measures 12-15) features three staves. The GR and CH parts are marked *a tempo* and *poco rall.*. The tempo changes to 4/4 and then 3/4.

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17

4/4 3/4

22

poco rall. ten.

28

- Fl. Harm. 8', Fl. 2'
f *mf* *mp*

SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'

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37

mf *f* *mp* *p*

lunga

lunga

+ Fl. Harm. 8',
Stopped Fl. 8',
47

mp *piu mosso animato*

senza Ped.

mp

52

57 + Twelfth 2-2/3'

+ Orch. Str. 8'

+ Ped.

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63

Musical score for measures 63-68. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#). The music features a melodic line in the Treble staff with a long slur over measures 63-68. The Bass staff provides harmonic support with chords and moving lines. The lower Bass staff has a simple bass line.

69

Musical score for measures 69-73. The system consists of three staves. The Treble staff has a melodic line with a slur over measures 69-73. The Bass staff has a harmonic accompaniment. The lower Bass staff continues the bass line. There are two 'breve' markings above notes in measures 72 and 73.

(da capo)

74

Musical score for measures 74-78. The system consists of three staves. The Treble staff begins with a *mf* dynamic marking. The music features a melodic line in the Treble staff with a long slur over measures 74-78. The Bass staff has a harmonic accompaniment. The lower Bass staff continues the bass line. There is a 'breve' marking above a note in measure 78.

79

Musical score for measures 79-83. The system consists of three staves. The Treble staff has a melodic line with a slur over measures 79-83. The Bass staff has a harmonic accompaniment. The lower Bass staff continues the bass line. There are dynamic markings *mp* and *p* in the Treble staff, and a *molto rall.* marking in the Bass staff.