

GR: Flute Harmonique 8', Stopped Flute 8',
Flute Celeste 8', Gamba 8', (Tremulant)

SW: I: Rohrflute 8', Nazard 1-1/3'

II: Vox Celeste, Viola di Gamba 8',
Rohrflute 8', Orch. Str. 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Cantabile Sacra NINETY-FOUR

(for organ)

*"I call on you, my God, for you will answer me.
Turn your ear to me and hear my prayer."*

—Psalm 17:6

Larghetto (♩ = c. 63 - 66)

Paul F. Page
ASCAP

The first system of the score consists of three staves. The top staff is for the GR (Flute Harmonique, Stopped Flute, Flute Celeste, Gamba) in treble clef, 4/4 time, with a mezzo-piano (*mp*) dynamic. The middle staff is for the CH (Gedackt, Erzähler + Celeste) and SW II (Rohrflute, Vox Celeste, Viola di Gamba) in bass clef, 4/4 time. The bottom staff is for the Ped (Subbass, Lieblich Gedackt, Gedackt, Violone, CH to Ped) in bass clef, 4/4 time. The music is in B-flat major and features a melodic line in the GR and a harmonic accompaniment in the CH and Ped.

The second system of the score consists of three staves, continuing from measure 5. The GR staff continues with a melodic line, and the CH and Ped staves provide harmonic support. The music maintains the same tempo and dynamics.

The third system of the score consists of three staves, continuing from measure 9. The GR staff continues with a melodic line, and the CH and Ped staves provide harmonic support. The music maintains the same tempo and dynamics.

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13 SW I: *mp* poco rall.

GR: ∞

17 a tempo ten. deliberamente molto rall.

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21 a tempo GR: + Gamba 8', Super Octave 2' CH: + (SW II:) poco rall.

a tempo GR: + Gamba 8', Super Octave 2' CH: + (SW II:) poco rall.

25 a tempo e piu mosso poco a poco poco rall. mf

a tempo e piu mosso poco a poco poco rall. mf

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29 a tempo

mp *subito rall.* *mf* *mp* *meno mosso*

lunga - Gamba 8', Super Octave 2'

33 *morendo al fine*

p

lunga

9 March 2020