

Cantabile Sacra NINETY-SIX

(for organ)

GR: Stopped Flute 8' Flute Celeste 8', Gamba 8'

SW: Rohrflute 8', Oboe 8'

CH: Gedackt 8', Erzähler + Celeste 8',
CH to GR. 8'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8'

“Out of the depths I cry to you, O Lord.
Let your ears be attentive to the voice of my supplication”

— Psalm 130: 1-2

Paul F. Page
ASCAP

Andante (♩ = c. 88 - 92)

The musical score is written for three parts: SW (Stopped Flute 8' Flute Celeste 8', Gamba 8'), GR (Rohrflute 8', Oboe 8'), and Ped (Subbass 16', Lieblich Gedackt 16', Gedackt 8', Violone 8'). The piece is in 4/4 time and G major. It begins with a tempo of Andante (♩ = c. 88 - 92). The first system (measures 1-6) features a melodic line in the SW part starting on G4, moving stepwise up to D5, then down to G4. The GR part has a bass line starting on G2, moving up to D3, then down to G2. The Ped part has a bass line starting on G1, moving up to D2, then down to G1. The second system (measures 7-12) continues the melodic line in the SW part, which is marked *mp* and *poco rall.* The GR part continues its bass line. The Ped part continues its bass line. The third system (measures 13-18) is marked *a tempo*. The SW part continues its melodic line. The GR part has a new melodic line starting on G4, moving up to D5, then down to G4. The Ped part continues its bass line. There are performance instructions: **GR:** + Orch. Str. 8', - CH to GR 8' and **CH:** + Orch. Str. 8', - CH to GR 8' and + CH to Ped. 8', - Violone 8'.

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19

SW: GR:

GR:

+ SW & CH to Ped. 8'

+ Fl. Harmonique 8', Flute 2'

- Violone 8'

25

CH: SW to CH 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8', Orch. Str. 8'

32

tenuto

molto rall. lunga

p

22 March 2020