

Symphonic Temperament

GR: Stopped Flute 8' Flute Celeste 8',
Open Flute 4', Twelfth 2-2/3'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Cantabile Sacra NINETY-THREE

(for organ)

*"Father, if it be possible, let this cup pass from me;
yet not my will, but Thine be done."*

—Luke 22:42

Paul F. Page
ASCAP

Moderato (♩ = c. 120)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 6/4 time and B-flat major. The score is divided into three systems. The first system (measures 1-5) is marked *Moderato* (♩ = c. 120) and *mf*. The second system (measures 6-10) includes performance instructions *poco rall.* and *a tempo*. The third system (measures 11-15) includes performance instructions *mp* and *mf*, and specific registration instructions: *- Twelfth* and *+ Panflute 8'*. The GR part features a melodic line with various ornaments and dynamics. The CH part provides harmonic support with chords and moving lines. The Ped part consists of a steady bass line.

Cantabile Sacra NINETY-THREE

16

mp

mf

+ Twelfth, - Panflute
+ Open Flute 4'

21

mp

p

pp

rall.

- Twelfth, Open Fl. 4',
+ Panflute, Gamba 8'

4 March 2020