

# Cantabile Sacra NINETY-TWO

(for organ)

*"Remember, man, that thou art dust and unto dust thou shalt return."*

*("Memento, homo, quia pulvis es et in pulverem reverteris..")*

—Genesis 3:19

Poco Andante (♩ = c. 76 - 80)

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ASCAP

The musical score is written for organ and consists of three systems. The first system includes three staves: GR (Grand Right), CH (Choir), and Ped (Pedal). The GR staff is in treble clef with a 3/4 time signature and a mezzo-piano (*mp*) dynamic. The CH and Ped staves are in bass clef. The second system, starting at measure 6, features a grand staff with treble and bass clefs. The third system, starting at measure 11, also features a grand staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. It includes various musical notations such as slurs, ties, and dynamic markings.

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16

Musical score for measures 16-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a bass clef. The music features flowing eighth and sixteenth notes in the treble and bass, with a more rhythmic bass line in the lower staff. A fermata is placed over the final note of measure 20.

21

Musical score for measures 21-25. The system consists of three staves. Measure 21 begins with a treble clef and a bass clef. The music continues with similar melodic lines. A dynamic marking of *p* (piano) is present in measure 24. A fermata labeled "breve" is placed over the final note of measure 25, followed by a double bar line.

26

Musical score for measures 26-31. The system consists of three staves. Measure 26 starts with a treble clef and a bass clef. The tempo marking "a tempo" is placed above the first measure. A dynamic marking of *mp* (mezzo-piano) is present in measure 26. The music features a prominent melodic line in the treble and a supporting bass line. A fermata is placed over the final note of measure 31.

32

Musical score for measures 32-36. The system consists of three staves. Measure 32 starts with a treble clef and a bass clef. The tempo marking "a tempo" is placed above the first measure. The dynamic marking "p i u m o s s o" (pianissimo) is written across the first two measures. The music features a melodic line in the treble and a supporting bass line. A fermata labeled "ten." is placed over the final note of measure 36.

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38 + Open Fl. 4'

44

*lunga*

*p* *lunga* *pp*

*poco rall.*

22 February 2020

GR: Oboe 8' Flute Celeste 8',  
 SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orchestral Str. 8',  
 SW to GR 8'  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Nazard 2-2/3'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', SW & CH to Ped. 8'

GR: Flute Harmonique 8', Stopped Flute 8',  
 Gamba 8', Tremulant  
 SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orchestral Str. 8',  
 SW to GR 8'  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Rohrflute 4',  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', CH to Ped. 8'

- \* the big temptation is to finish with a Picardy Third. Resist that temptation.
- \* la grande tentazione è di finire con un Picardy Third. Resistere a quella tentazione.
- \* la grande tentation est de finir avec une troisième picarde. Résistez à cette tentation.