

GR: Stopped Flute 8' Flute Harmonique 8',  
 Flute Celeste 8', Gamba 8', Tremulant  
 SW: Rohrflute 8', Viola di Gamba 8',  
 Vox Celeste 8', Orch. Str. 8', SW to CH 8'  
 CH: Gedackt 8', Erzaehler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', CH to Ped. 8'

# Cantabile Sacra NINETY-ONE

(for organ)

“Out of the depths I cry to you, O Lord.”

—Psalm 130 (*De Profundis*)

Paul F. Page  
 ASCAP

Largo Lamentoso (♩ = c. 50)

GR: *mp*  
*legato sempre*  
*mf*

Ped:

GR: *mp*  
*p*

CH: *mp*

+ Ped:

GR: *mp*

Ped:

Cantabile Sacra NINETY-ONE

19

mp

+ Ped:

This system contains measures 19 through 24. The music is written for piano with a treble and bass clef. Measure 19 starts with a treble clef and a bass clef. The key signature has one flat. The music features a melodic line in the treble and a harmonic accompaniment in the bass. A dynamic marking of *mp* is present. A pedal instruction '+ Ped:' is placed below the bass line. The system concludes with a comma.

25

poco rall.

ten.

a tempo

mf

mp

+ Panflute 8'

This system contains measures 25 through 30. The music continues with the same instrumentation. Measure 25 includes the instruction 'poco rall.'. Measure 26 has a 'ten.' marking. Measure 27 is marked 'a tempo'. Dynamic markings of *mf* and *mp* are used. A performance instruction '+ Panflute 8'' is placed above the treble line. The system concludes with a comma.

31

This system contains measures 31 through 36. The music continues with the same instrumentation. The system concludes with a comma.

37

ten.

pp

ten.

This system contains measures 37 through 40. The music continues with the same instrumentation. Measure 37 has a 'ten.' marking. Measure 38 has a dynamic marking of *pp*. Measure 39 has a 'ten.' marking. The system concludes with a double bar line.