

# God Is With Us

Allegro moderato (♩ = c. 120)

Unison children's choir, piano

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ASCAP

The first system of the score features a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a series of chords and moving lines in both hands, leading to a melodic phrase in the treble staff.

The vocal line for the first system is written on a single treble clef staff. It begins with a measure rest, followed by a series of notes that correspond to the lyrics below. The melody is simple and suitable for a children's choir.

God is with us. God is with us. God is with us. When we ga-ther at the al-tar

The piano accompaniment for the second system continues from the first system. It features a treble clef staff and a bass clef staff. The music provides harmonic support for the vocal line, with chords and moving lines in both hands.

The vocal line for the second system is written on a single treble clef staff. It continues the melody from the first system, with notes corresponding to the lyrics below. The melody remains simple and clear.

God is here. And we sing "Al-le-lu-ia!" Sing "Ho - san-na!"

The piano accompaniment for the third system continues from the second system. It features a treble clef staff and a bass clef staff. The music provides harmonic support for the vocal line, with chords and moving lines in both hands.

11 *p*

Sing. Let us sing. Let us sing.

1. Child - ren of God, come  
 2. Come to the ta - ble  
 3. This is the day the

14

1. sing with joy. Raise your voi - ces high.  
 2. of the Lord; bring your gifts to God.  
 3. Lord has made. This is the day for song.

17

Sing to the Lord. Sing to the Lord. Al - le - lu - ia! Al - le - lu - ia!

Optional Piano Interlude after v. 2

21

The musical score is written for piano and consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The piece begins at measure 21. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.