

Lord Of Light

[unison with opt. descant, piano, guitar, flute]

Poco Allegro (♩ = c.126)

Paul F. Page
ASCAP

flute *mf*

guitar: F Bb F C7

pno. *mf*

The first system of music includes three staves. The top staff is for flute, starting with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a melodic phrase marked *mf*. The middle staff is for guitar, showing chords F, Bb, F, and C7. The bottom staff is for piano, with a grand staff (treble and bass clefs) and a *mf* dynamic marking.

F Gm7 C7

rit.

The second system continues the piano accompaniment. It features a grand staff with treble and bass clefs. Chords F, Gm7, and C7 are indicated above the staff. A *rit.* (ritardando) marking is present in the final measure.

The third system continues the piano accompaniment with a grand staff. It features a repeat sign at the beginning of the system.

(opt. descant)

mf

The fourth system is an optional descant, marked "(opt. descant)" and *mf*. It consists of a single treble clef staff with a melodic line.

Lord, You are the light, You are the

(melody) *mf*

The fifth system contains the vocal melody. It has a treble clef staff with the lyrics "Lord, You are the light, You are the" written below. The melody is marked *mf* and labeled "(melody)".

F C/F

mf

Red. Red.

The sixth system continues the piano accompaniment. It features a grand staff with treble and bass clefs. Chords F and C/F are indicated. The piano part is marked *mf*. There are "Red." (Reduction) markings below the bass staff in the final two measures.

light, You are the light of all the

F Bb C C7

segue simile

world. Lord, You give light. You are the

F C/F

light, — light — of the world. —

Fine

Fine

Fine

(fermata last time)

Bb/F F Bb/F F *Fine*

1. All Your child - ren are sing - ing praise.
 2. In the morn - ing we bring our songs.
 3. "Al le - lu - ia!" All praise to God.

C F

Red. *Red.*

1. All Your child - ren love You. _____
 2. Lift our voi - ces in praise. _____
 3. "Al - le - lu - ia!" our song. _____

segue simile

Red. _____

1. Sing - ing songs and hymns, Lord. Prais - ing You,
 2. Thank - ing You for sun - light. Thank - ing You,
 3. "Al - le, Al - le - lu - ia!" Je - sus Christ,

Red. _____

Lord of Light.
 Lord of Light.
 Lord of Light.

BbM7/C Bb/C C Gm7 C7sus4 C7

rit.

Detailed description: The image shows a musical score for a song. It consists of four staves. The top staff is a vocal line with a treble clef and a key signature of one flat (Bb). It contains a melodic line with a dotted quarter note followed by a half note, then a dotted half note. The second staff is a vocal line with a treble clef and a key signature of one flat. It contains the lyrics 'Lord of Light.' repeated three times. The third staff is a vocal line with a treble clef and a key signature of one flat, containing a melodic line with a dotted quarter note followed by a half note. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It shows chords for BbM7/C, Bb/C, C, Gm7, C7sus4, and C7. A 'rit.' (ritardando) marking is placed over the C7sus4 and C7 chords. The score ends with a double bar line and repeat dots.