

Our Father

The musical score is arranged in three systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Our Fa - ther, who art in hea - ven hal - low - ed be Thy name." The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system continues the vocal line with the lyrics: "Thy king - dom come, Thy will be done on earth as it is in hea - ven." The piano accompaniment continues with similar patterns, ending with a *poco rit.* marking. The guitar part is indicated by chord symbols above the piano accompaniment.

Vocal Line:

1 *mf* Our Fa - ther, who art in hea - ven hal - low - ed be Thy name.

7 Thy king - dom come, Thy will be done on earth as it is in hea - ven.

Guitar: C G7sus4/C C F/C C F/C

Piano: *mf* *And. sempre* *poco rit.*

11 *flute* *a tempo*

11 *mf* *a tempo*

Give us this day our dai - ly bread and for - give us our tres - pass - es as we for -

11 *a tempo* C Dm7/C C F/C

15

15

give those who tres-pass a - gainst us. Lead us not in - to temp-ta - tion, but de -

15 C F/C C F/G F

19

li - ver us from e - vil. For Thine is the king - dom, the

19 C F/G F F6/G Am/G F6/G G Am Em

19

8vb

24

pow - er, and Thine is the glo - ry for - e - ver. A - men. A - men.

24 F#sus2 Cmaj7 Am C/E Fmaj7 Dm7 F6/G Am/G F6/G G C f

24

8vb

31

31

31

31

31

This image shows a musical score for four staves. Each staff begins with a treble clef and the number '31' above it. A fermata symbol is placed on the first line of each staff. A large brace on the left side groups the bottom two staves together, indicating they are part of a piano accompaniment.