

# Sing Alleluia

Allegro (♩ = 128)

Paul F. Page  
ASCAP

1

Guitar: G C/G Gmaj7 G C/G C/G D7/G D7

*f* *animato*

Detailed description: This section contains the first four measures of the piece. It features two staves for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in bass clef with the same key signature and time signature. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The dynamics are marked 'f' (forte) and 'animato' (with animation). The guitar chords are G, C/G, Gmaj7, G, C/G, C/G, D7/G, and D7.

5

*f*

Detailed description: This section contains measures 5 through 8. It features two staves: a flute part in treble clef and a vocal line in treble clef. The key signature is one sharp (F#) and the time signature is common time (C). The flute part starts with a repeat sign. The vocal line begins with a forte dynamic marking 'f'. The tempo remains 'Allegro'.

Sing Al - le - lu - ia to the Lord. Sing Al - le - lu - ia. Praise God.

5

*animato*

Detailed description: This section contains measures 5 through 8 of the piano accompaniment. It features two staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Allegro'. The dynamics are marked 'animato'. The piano part includes a repeat sign at the beginning of measure 5. The chords are G, C, G, and D.

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8vb

9 *Fine*

Sing Al - le-lu - ia to the Lord. Sing Al - le-lu - ia.

G C A7/C# D Am7 D7 G (C/G) G *Fine*

13 *Solo:* *All:*

1. Praise the Lord with all your heart. Sing Al - le-lu - ia.  
 2. Praise the Lord this ho - ly day. Sing Al - le-lu - ia.  
 3. For the Lord has made this day. Sing Al - le-lu - ia.

13 C G Am7 D(7) G

17

17 *Solo:* *All:*

1. With the trum - pets praise the Lord. Sing Al - le - lu - ia.  
 2. Sing a song of hap - py praise. Sing Al - le - lu - ia.  
 3. And the Lord shows us the way. Sing Al - le - lu - ia.

17 C G Am7 D

21 *D.S. al Fine*

21 *D.S. al Fine*

21 Am7 Gmaj7/B Cmaj7 D *D.S. al Fine*

*p*