

Sing Glory Alleluia

Moderato (♩ 116-120)

Paul F. Page
ASCAP

1

1

Guitar: F C/F C7/F F

f

1

This system contains the first four measures of the score. It features two empty vocal staves at the top, a piano accompaniment with a treble and bass clef, and a guitar part with a treble clef. The guitar part includes a dynamic marking of *f* and a first ending bracket over the final two measures.

5

flute

5

All:

f

Al - le - lu - ia. Glo - ry to the Fa - ther. Al - le - lu - ia. Glo - ry to the Son.

5

F Bb/F C/F F Bb C

5

8^{vb} 8^{vb}

This system contains the fifth through eighth measures. It includes a flute part, a vocal line with lyrics, and a piano accompaniment. The piano part has a first ending bracket over the final two measures and dynamic markings of 8^{vb}. The guitar part has a first ending bracket over the final two measures and chord markings: F, Bb/F, C/F, F, Bb, C.

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9

Al - le - lu - ia. Glo - ry to the Spi - rit. Glo - ry! Al - le - lu - ia!

F Bb/F C7/F F C(7) F

2.

13

13 *Solo:* *All:* *Solo:* *All:*

ia! Sing "Glo - ry!" Glo - ry. Al - le - lu - ia sing. Sing "Glo - ry! Glo - ry! Ale - lu - ia!"

13 F Bb F Fmaj7 Bb

17

Solo: *All:*

lu - ia sing. Sing "Glo - ry!" Glo - ry. Al - le - lu - ia sing. Sing glory to our

F Am D Am Bb A7 Dm Gm7 F/A

21

1. *D.S. al Fine* (no repeats) 2.

God. Sing "glo - ry!" Glo - ry. Al - le - lu - ia. Sing. Glo - ry. Alleluia.

C Gm7 F/A Csus C Gm7 F/A

D.S. al Fine (no repeats)

25

Sing. Al - le - lu - ia. Glo - ry to the Fa - ther.

Csus C Dbsus Db Gb Cb/Gb Db/Gb

29

Al - le - lu - ia. Glo - ry to the Son. Al - le - lu - ia. Glo - ry to the Spi - rit.

Gb Cb Db Gb Cb/Gb Db/Gb

33

Glo - ry. Al - le - lu - ia. Glo-ry. Al - le - lu - ia.

33

33

33

36

Glo-ry. Al-le-lu - ia. *Fine*

36

36

36

36

Fine

Fine