

Worship at the Table

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A.S.C.A.P.

Moderato ♩ = 116-120

Handwritten musical notation for the first system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes. Chords indicated above the staff are D, G, A^{sus}, A, and D.

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|---------------------------------|--------------------|-----------------|
| 1. Wor-ship at the ta-ble. | * Praise The Lord! | Sing a joy-ful |
| 2. Bring-ing gifts be-fore you. | " " " | Tell-ing you we |
| 3. Ev-'ry day we thank you. | " " " | Ev-'ry day we |
| 4. Come in-to our hearts, now. | " " " | Come in-to our |

Handwritten musical notation for the second system. It continues the melody with quarter notes. Chords indicated above the staff are G, A^{sus}, A, D, D⁷, and G.

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|---------------|------------------|--|-----------------|
| 1. song — | Praise The Lord! | stand-ing in His pre-sence | we — bring Him |
| 2. love you. | " " " | EV-'ry-thing we of-fer, | ev-'ry-thing is |
| 3. bless you. | " " " | Ev-'ry day we have a chance to give you | |
| 4. souls — | | Come in-to our lives and teach us how to | |

Handwritten musical notation for the third system. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes. Chords indicated above the staff are Gm, D/A, Em⁷, A⁷, and D.

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| 1. praise. | Wor-ship at the ta-ble — | of the Lord. |
| 2. yours. | " " " " " " | " " " |
| 3. praise. | " " " " " " | " " " |
| 4. | " " " " " " | " " " |

Handwritten musical notation for the piano accompaniment, first system. It features a grand staff (treble and bass clefs), a key signature of one sharp (F#), and a 2/4 time signature. The left hand plays a simple accompaniment pattern. Chords indicated above the staff are D, G, A^{sus}, A, and D. The word "Piano" is written in the left margin.

Handwritten musical notation for the piano accompaniment, second system. It continues the accompaniment with quarter notes. Chords indicated above the staff are G, A^{sus}, A, D, and D⁷.

at the table
(2)

Handwritten musical notation for the first system of "at the table (2)". It consists of two staves in G major. The first staff has notes G4, A4, B4, C5, B4, A4, G4. The second staff has notes G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staves: G, Gm, D/A, Em7, and A7.

Handwritten musical notation for the second system of "at the table (2)". It consists of two staves in G major. The first staff has notes G4, A4, B4, C5, B4, A4, G4. The second staff has notes G3, A3, B3, C4, B3, A3, G3. Chords are indicated above the staves: D and B. A double bar line is present at the end of the system.

in San Jose
12/4/87

* If performing with small children a soloist may sing major parts of the song with children responding with the underlined phrases.