

The Adventures Of Christopher

(a ballet for children)

Christopher And Friends ("Tag")

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ASCAP

Allegro molto (♩ = c. 168)

8va-----

Piano I

f

decidedly not legato

Piano II

Allegro molto (♩ = c. 168)

f

decidedly not legato

tr

5 (8va)-----

Tag

11

11

11

16

mp

mf

16

16

16

20

mp

mp

20

20

20

Tag

24

mf

24

dialogue: counting is essential!

mf

29

the game begins

mf

29

8va-----

mf

35

mf

35

(8va)-----

mf

Tag

39

Musical score for measures 39-42. The piece is in 3/4 time with a key signature of two flats. Measures 39-40 feature a complex texture with triplets in the right hand and chords in the left. Measures 41-42 continue this texture, with the right hand playing a melodic line and the left hand providing harmonic support.

43

Musical score for measures 43-47. Measures 43-44 show a melodic line in the right hand with a triplet. Measures 45-47 feature a more active right hand with a melodic line and a left hand with chords. A *mf* dynamic marking is present in measure 47.

48

Musical score for measures 48-51. Measures 48-50 feature a strong *f* dynamic with a melodic line in the right hand and chords in the left. Measure 51 concludes the section with a final chord in the right hand and a bass note in the left.

Tag

Largamente

52

55

Sva
dreamily (subito)

mf

55

dreamily (subito)

mf

59

mf

59

mf

Tag

63 *preciso e dulce*

63 *molto legato*

67

67

70 *8va Allegro maestoso*

70 *Allegro maestoso*

Tag

(S_{wa})-----

73

73

73

73

73

tr

77

molto rall.

bravura

ff

77

77

77

77

molto rall.

bravura

ff

81

slowing substantially until...

broadly / every note slower than the previous one

almost double time / sprint to the finish

f

81

81

81

81

slowing substantially until...

broadly / every note slower than the previous one

almost double time / sprint to finish

Sub

Tag

85

85

85

90

with a feeling of increasing speed and anticipation

ff

90

3

3

90

with a feeling of increasing speed and anticipation

ff

90

94

(just pound it out!)

94

94

94

Tag

Musical score for measures 98-101. The score is written for piano in a key with two flats (B-flat major or D minor). It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. Measures 98-101 are indicated by the number '98' at the beginning of each system. The music features chords and triplets in both hands. The final measure (101) ends with a double bar line.

a playful fly-away

8va -----

Musical score for measures 102-104. The score is written for piano in a key with two flats. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system also has a treble clef staff and a bass clef staff. Measures 102-104 are indicated by the number '102' at the beginning of each system. The music is marked *Presto* and *mf*. It features a melodic line in the treble clef and a bass line in the bass clef. A triplet is marked in the treble clef. A dynamic marking *8va* is present above the treble clef staff. The final measure (104) ends with a double bar line.

