

Come To Me

Andante (♩ = c. 76 - 80)

Paul F. Page
ASCAP

1 There is a sto - ry that now I must tell you. A

pedal harmonically

5 sto - ry writ deep in my heart. _____

9 It's the sto - ry how I once met you and how we two be - came of

13 each a brand new part. _____

Come To Me

17



I don't know how I'm to tell you. It's so soon and yet I feel we've

21



found some - thing that's new and nice. _____

25



Can I tell you that I'm hap - py? Will you smile at me, my dear, and

29



take me with - out real - ly know - ing why? _____

33



There's a brand new world for you and I to see... _____ if we o - pen

38



up our hearts and try to be... _____ ac - cept - ing of each o - ther's cares and

43



know - ing that the times we share might one day be our fond - est mem - o - ries. _____

49



Lit - tle dreams and sun - lit beams are all a - round just wait - ing _____ for a

54



home. _____ If we catch them, may - be we can some day then

59



call them an - o - ther name: we'll call them our own. _____

64



Come to me and we will see a day all trimmed with skies and seas.

Come To Me

68



Come to me; we'll make our - selves a song. _____

72



And we'll count the stars a - bove and may - be we will show our love. The

76



days and night will come, then go. _____

4 mea. playoff

81



Now I've told you how I feel. What do you think? Can

84



this be real? Such a won - d'rous some - thing has be - gun. _____

88



— Don't be sad and please don't e - ver be mad at me for

92



hav - ing said these words to you. It's just that I real - ly care. _____

96



— Come to me. Oh, come to me. Let's us two dis -

100



co - ver what is new and spe - cial way down deep in - side. _____

104



— Let's not e - ver be known to hide a - way with - in our

108



lit - tle selves. lit - tle selves. known to not have tried. _____

Come To Me

113

This is all I have to tell you now. _____ May - be some day

118

I will speak a - gain. _____ May - be there'll be more to say. We'll sim - ply have to

124

wait a day or two to know. _____ Come to me. Oh, come to me.

130

Let's us two dis - co - ver what is new and spe - cial way down deep in - side. _____

136

Let's now e - ver be known to hide a - way with - in our lit - tle selves.

140

Let's not e - ver be known to not have tried. _____

144

Come to me. _____ Come to me. _____ Come!

25 October 1969
for Vicki