

Don't Tell Me

upbeat country in 2

lyric & music by
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ASCAP

D (alternate bass D-A)

1. When I see you stand - in' there be - fore me,
2. Yes - ter - day I thought the world was end - ing.
3. How I wish you'd've seen the world like I do.

5 **Em**

all the lone - ly days just dis - ap - pear.
Liv - ing with - out you hurt so ver - y much.
How I hoped you'd put your trust in me.

9 **A D**

See - ing you a - gain makes me won - der why I left,
But the pain was worse when you kept ly - in' to me.
Now I know you'll ne - ver be the one who'll stay with me.

13 **Esus4 E Asus4 A**

but I've got to tell you this won't last. Don't tell me
Now I don't know this kind of love won't last.
You don't know the way to love me back.

17 **D Em7 /B**

there's gon - na be ros - es in the morn - ing. Don't tell me

21 **Em7 A D**

there's gon - na be hon - ey e - v'ry night. I've seen the

25 **G F#m/F# /C# Bm**

way you love and it's not ex - act - ly what I had in mind. So I'm

29 **A7/A /E /A D**

say - in' good - bye for the ver - y last time.

Wien 11/18/84

Don't Tell Me
2 *Instrumental Bridge*

33 G A7 D

Musical staff for measures 33-36. The key signature is two sharps (F# and C#). Measure 33 starts with a G chord and contains a quarter rest followed by quarter notes G, A, and B. Measure 34 has an A7 chord and contains quarter notes G, A, and B. Measure 35 has a D chord and contains a dotted quarter note G followed by quarter notes A and B. Measure 36 contains quarter notes G, A, and B.

37 G A7 D

Musical staff for measures 37-40. Measure 37 has a G chord and contains a dotted quarter note G followed by quarter notes A and B. Measure 38 has an A7 chord and contains quarter notes G, A, and B. Measure 39 has a D chord and contains quarter notes G, A, and B. Measure 40 contains a dotted quarter note G followed by a half note B.

41 Em7 A F#m B7

Musical staff for measures 41-44. Measure 41 has an Em7 chord and contains quarter notes G, A, and B. Measure 42 has an A chord and contains a half note G. Measure 43 has an F#m chord and contains quarter notes G, A, and B. Measure 44 has a B7 chord and contains a half note G.

45 Em Em7/A Asus4 A7

Musical staff for measures 45-48. Measure 45 has an Em chord and contains quarter notes G, A, and B. Measure 46 has an Em chord and contains quarter notes G, A, and B. Measure 47 has an Em7/A chord and contains quarter notes G, A, and B. Measure 48 has an Asus4 chord and contains a half note G, followed by a quarter note A. The piece ends with a double bar line.