

Say You Love Me

There must be a reason
For feeling the way I do.
Must be a reason.
I think it's you.
You're always in my mind;
I can't get you out of my head.
I spend my time just dreamin' about you instead.

There's something about you
I can't figure out what it is.
But I know something:
I'll never again feel like this.
With you holdin' out your arms
I'll never be afraid.
When all is said and done our love won't fade away.

Speak to me softly, love,
And calm my deepest fears.
Hold me in your arms, my love;
Help me pass the years.
Hold me gently;
Touch me gently.
Say you love me too.

I wish there was some way
To tell you all the things I feel.
Wish there were some way
To prove what I'm saying is real.
I'll just have to hope you'll know
From listening to my song
That every word I sing shows this love's not wrong.

Speak to me softly, love,
And calm my deepest fears.
Hold me in your arms, my love;
Help me pass the years.
Hold me gently;
Touch me gently.
Say you love me, too.

SAY YOU LOVE ME

Paul F. Page

(SOLO) Eb D^b/Eb

There must be a rea-son for feel - ing the way I do.

Eb D^b/Eb Ab

Must be a rea - son. I think it's you. You're al-ways

Gm Cm Ab sus2 Gm

in my mind; I can't get you out of my head. I spend my time just

Fm Ab/Bb B^b

dream-in' a - bout you in - stead..... There's

Eb D^b/Eb

some-thing a - bout you I can't fig-ure out what it is.

S A T B

Eb D^b/Eb

But I know some-thing I'll ne-ver a - gain feel like this. With

Adiv.

Ab Gm Cm

you hold-in' out your arms I'll ne-ver be a - fraid.

YOU NE - ver a - fraid.

B div.

Ab sus2 Gm Fm Eb D/Eb Eb Eb7

When all is said and done our love won't fade a - way

AWE OOOHHH

S div.

AbM7 Gm Fm7 Bb7 Eb(M7)

Speak to me soft-ly, love, and calm my deep-est fears.

SPEAK TO ME SOFT - LY AND CALM MY FEARS.

Handwritten musical notation for the first system. The top staff is a vocal line with notes and lyrics: "Hold me in your arms, my love; help me pass the years". Chords above the staff include $A^{\flat}M^7$, Gm , F^7 , B^{\flat} , B^{\flat}/A^{\flat} , E^{\flat}/G , Fm^7 , and $B^{\flat 7}$. The bottom staff is a piano accompaniment with chords: $HOLD$, $ME,$, $LOVE.$, and AWE .

Handwritten musical notation for the second system. The top staff is a vocal line with notes and lyrics: "Hold me gent - ly; touch me gent - ly. Say you love me". Chords above the staff include E^{\flat} , $A^{\flat 6}_{sus2}$, E^{\flat} , $A^{\flat 6}_{sus2}$, E^{\flat} , and $A^{\flat 6}_{sus2}$. The bottom staff is a piano accompaniment with chords: OOU , OOU , and $B div.$.

Handwritten musical notation for the third system. The top staff is a vocal line with notes and lyrics: "too". Chords above the staff include E^{\flat} , $A^{\flat 6}_{sus2}$, E^{\flat} , $A^{\flat 6}_{sus2}$, E^{\flat} , $A^{\flat 6}_{sus2}$, and E^{\flat} . The bottom staff is a piano accompaniment with chords: $A div.$.

Handwritten musical notation for the fourth system. The top staff is a vocal line with notes and lyrics: "Hold me gent-ly (interlude) Say you love me too". The bottom staff is a piano accompaniment with chords: $A^{\flat} M^7$, Gm^7 , Fm^7 , B^{\flat} , $e^{\flat} M^7$, $A^{\flat} M^7$, Gm^7 , Fm^7 , and A^{\flat}/B^{\flat} .

(Solo)

E D/E E D/E

E^b I D^b/E^b

wish there was some-way to tell you all the things I feel.

Wish there were some way

E^b D^b/E^b

Wish there were some-way to prove what I'm say-ing is real. I'll

S.A. div

Wish I could prove my love.

A^b G^m C^m

just have to hope you'll know from lis-tening to my song

A^{wé}

Handwritten musical score for the first system. The top staff is a vocal line in G-flat major with a 4/4 time signature. The lyrics are: "that e-v'ry word I sing _____ shows this love's not wrong." Chords above the staff are A^b_{sus2} , Gm , $Fm.$, $E^b D^b/E^b$, E^b , and E^b7 . The piano accompaniment is shown in the bottom two staves with a grand staff bracket, featuring a 4/4 time signature and a key signature of two flats.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Speak to me soft-ly, love, and calm my deep-est fears." Chords above the staff are A^bM^7 , Gm , Fm^7 , B^b7 , and E^b . The piano accompaniment is shown in the bottom two staves with a grand staff bracket.

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "Hold me in your arms, my love; help me pass the years _____." Chords above the staff are A^bM^7 , Gm , $F7$, B^b , B^b/A^b , E^b/G , Fm^7 , and B^b7 . The piano accompaniment is shown in the bottom two staves with a grand staff bracket. The lyrics "Hold me, Love; Awe" are written below the piano part, with "Awe" appearing under a long note in the final measure.

Handwritten musical notation for the first system. The top staff is a vocal line in 4/4 time with lyrics: "Hold me gent - ly; touch me gent - ly. Say you love me". Chords above the staff include Eb, Ab6 sus2, Eb, Ab6 sus2, Eb, and Ab6 sus2. The piano accompaniment consists of a right-hand staff with chords and a left-hand staff with a bass line. The left hand starts with a whole note Eb and has a fermata over it.

Handwritten musical notation for the second system. The top staff has lyrics "too" and "Touch me gent - ly". Chords above the staff include Eb, Ab6 sus2, Eb, Ab6 sus2, Eb, and Ab6 sus2. The piano accompaniment continues with chords and a bass line. The left hand has a fermata over a whole note Eb.

Handwritten musical notation for the third system. The top staff has lyrics "Hold me gent-ly" and "Love me. gent - ly". Chords above the staff include EbM7. The piano accompaniment continues with chords and a bass line.

Handwritten musical notation for the fourth system, enclosed in a box. It shows a piano accompaniment with a right-hand staff labeled "S.A div." and a left-hand staff labeled "B. div.". The right hand has a 3/4 time signature and a fermata over a whole note Eb. The left hand has a bass line with a fermata over a whole note Eb.