

When You Are Near

P.F.P.

Paul F. Page
ASCAP

1. When there is si - lence, I think of all the days gone by.
2. When there is dark - ness, my dreams are col - lored by your smile.

Musical notation for the first system, measures 1-3. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written for piano in grand staff notation. Measure 1 starts with a quarter rest in the treble and a whole note chord in the bass. Measure 2 continues with a quarter note in the treble and a whole note chord in the bass. Measure 3 features a quarter rest in the treble and a whole note chord in the bass, ending with a fermata over the final chord.

1. And in the si - lence, I want to call and then to cry: _____ how much the mo - ments mean;
2. And in the dark - ness, I kiss that smile, then dream a - while. _____ How ___ can I tell you?

Musical notation for the second system, measures 4-7. The key signature is B-flat major and the time signature is 4/4. Measure 4 begins with a quarter rest in the treble and a whole note chord in the bass. Measure 5 has a quarter note in the treble and a whole note chord in the bass. Measure 6 features a quarter note in the treble and a whole note chord in the bass. Measure 7 contains a half note in the treble and a whole note chord in the bass, with a fermata over the final chord.

1. how new the days now seem... just ___ be - cause you're near... there is no doubt of fear.
2. It's all so bright and new! But ___ when you are near, ___ there is no doubt or fear.

Musical notation for the third system, measures 8-12. The key signature is B-flat major and the time signature is 4/4. Measure 8 starts with a quarter rest in the treble and a whole note chord in the bass. Measure 9 has a quarter note in the treble and a whole note chord in the bass. Measure 10 features a quarter note in the treble and a whole note chord in the bass. Measure 11 contains a half note in the treble and a whole note chord in the bass. Measure 12 ends with a half note in the treble and a whole note chord in the bass, with a repeat sign and a fermata over the final chord.

(piano bridge)

Musical notation for the piano bridge, measures 13-16. The key signature is B-flat major and the time signature is 4/4. Measure 13 begins with a quarter note in the treble and a whole note chord in the bass. Measure 14 has a quarter note in the treble and a whole note chord in the bass. Measure 15 features a quarter note in the treble and a whole note chord in the bass. Measure 16 ends with a half note in the treble and a whole note chord in the bass, with a repeat sign and a fermata over the final chord.

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17 3. When I am lone - ly, I think of all you mean to me.

20 3. And when I'm lone - ly, I know that we will al - ways see

23 3. a brand new beam of light, a new song in the night. And _____ when you are

26 3. here _____ there is no need for a tear.

29 When you _____ are near.

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