

# Invention No. 15

Allegro (♩ = c. 144)

Paul F. Page  
ASCAP

*f*

7

7

13

13

*mf*

19

*poco agitato*

19

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25

25

*f*

3

31

31

37

37

*mf*

*mp*

43

43

*mf*

*mp*

*mf*

49

49

*mf*

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53 *poco maestoso*

*f* *mf*

59 *a primo (legato)*

3 3

65 *Adagio subito*

*f* 3

71 *allargando*

mf

77 *rall. molto* *a tempo subito*

*mf* *mp* *mf*

Invention No. 15

The image displays a musical score for Invention No. 15, consisting of three systems of music. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system begins at measure 83. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines. A dynamic marking of *f* (forte) is present in the second measure of the first system. The second system starts at measure 89 and continues the melodic and harmonic development. The third system begins at measure 95 and concludes with a double bar line. This system includes a dynamic marking of *ff* (fortissimo) and a *Svb* (subito) marking at the end. The score is annotated with various musical symbols such as slurs, accents, and dynamic markings.

15 September 1972