

Slumbertime Lullaby

Larghetto (♩ = c. 66)

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The musical score is written for piano in a 5/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) concludes the piece with a mezzo-piano (*mp*) dynamic. The score features a mix of eighth and quarter notes, often beamed together, and rests. The bass line provides a steady accompaniment with chords and single notes.

In 1966, I was struggling to understand meter and natural accents and how to write that down so I could play it later (or so that you could!). So, in 2011 when I revisited this little tune, I sensed that it was just a tad "off," but nevertheless decided that perhaps that is exactly why I was intrigued by it in 1966. Not a note or meter/accents has been altered from the original.