

Sonatina

1. Beginning

Adagio (♩ = c. 72)

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ASCAP

The first system of music (measures 1-5) is in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second system (measures 6-10) includes a triplet of eighth notes in the right hand. The third system (measures 11) concludes the first section with a final cadence.

2. Middle

Andante maestoso (♩ = c. 96)

The second system of music (measures 15-19) is in 4/4 time, marked *(quasi Baroque) mf*. The right hand has a more active melodic line with eighth notes and some beamed sixteenth notes. The left hand continues with a steady accompaniment of chords and eighth notes.

Sonatina

19

19

23

23

3. End

Prestissimo (♩ = c. 200)

29

mf (willow-the-wisp)

29

f accentuato segue

31

31 *8va*

33

33

Sonatina

(Pattern changes.
Be careful!!)

35

35

37

37

39

39

41

41

43

43

mf *mp* *p*

8vb