

• with apologies to Erik Satie •
Beside Restful Waters
[English Horn & Piano]

Paul F. Page
ASCAP

The musical score is written for English Horn and Piano. It begins with the tempo marking "Adagio (♩ = 64)" and the performance instruction "animato e legato sempre". The piano part features a "quasi ostinato" accompaniment starting at a mezzo-piano (*mp*) dynamic. The English Horn part starts with a mezzo-forte (*mf*) dynamic. The score is divided into systems, with measure numbers 8, 14, and 20 indicated. A "Segue 8vb" instruction is placed at the end of the first system. The piano part includes a "poco ten e staccato" instruction in the later measures. The English Horn part includes "(counter melody)" and "(melody)" markings. Dynamics include *mf* and *mp* (ostinato *mp*).

25

25

30

30

35

poco ten. e staccato

p *mf*

35

41

41

46

mf

mp

poco ten. e staccato

52

57

62

pp

• with apologies to Erik Satie •
Beside Restful Waters
[English Horn & Piano]

Paul F. Page
ASCAP

Adagio (♩ = 64)

animato e legato sempre

mf

mf

mf

p *mf*

(counter melody) *poco ten e staccato*

pp