

III Gallop

Allegro (♩ = 128)

The first system of the musical score for 'III Gallop' consists of three staves. The top staff is a single treble clef staff with a whole rest. The middle and bottom staves are grouped by a brace and contain a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 128 beats per minute. The piano part begins with a forte (*f*) dynamic and includes the instruction 'segue simile'.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves: a single treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano accompaniment. The piano part continues with eighth-note chords in the right hand and eighth-note bass lines in the left hand.

(bass in octaves 8ba) (keyboard simply "cooks" under solo throughout)

The third system of the musical score features a solo line in the top staff and piano accompaniment in the bottom two staves. The solo line begins at measure 9 and is marked 'articolato' and '*mf* poco staccato e detache'. The piano accompaniment continues with eighth-note chords and bass lines, marked with a mezzo-piano (*mp*) dynamic.

The fourth system of the musical score continues the solo line in the top staff and piano accompaniment in the bottom two staves. The solo line continues with eighth-note patterns and rests. The piano accompaniment remains consistent with eighth-note chords and bass lines.

17

Musical score system 1, measures 17-20. The treble clef part features a melodic line with eighth and sixteenth notes, some beamed together. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

21

Musical score system 2, measures 21-24. The treble clef part continues the melodic line. A hairpin crescendo is shown above the piano part, indicating a gradual increase in volume.

25

Musical score system 3, measures 25-28. The treble clef part continues the melodic line. The piano accompaniment remains consistent with the previous systems.

29

Musical score system 4, measures 29-32. The treble clef part concludes with a long note. A hairpin decrescendo is shown above the piano part, indicating a gradual decrease in volume. The dynamic marking *mp* (mezzo-piano) is present.

33 *legato*

37 *diminuendo*

41 *p*

45 *con agitazione subito*
mf
mf con agitazione subito

46 *mf*

53 *f* *accento* *ff*

57 *mf sub.* *ff*

61 *stringendo* *mf sub.* *driving on with no rit.*

85

ff

88

fff

73

mp *ff*

fff

77

mp *ff*

molto legato

ff *f*

81

81

rh. = detache

mp

And.

And. segue

85

Andenza

mf

89

f

mp

93

97 *mo* *mo*

molto decresc. e rit. poco a poco

101

101 *rit. molto*

p

105 *Solo tempo primo con rubato ad libitum*

f

109 *rit.*

p

113 *Glissando*

113 *tempo primo*

mp

(bass in octaves 8ba)

117 *articolato*

mf *poco staccato e detache*

121

125

129

The image shows a page of musical notation for a piano and violin piece. The page is numbered 117 at the top left. The music is in G major (one sharp) and 2/4 time. The violin part (top staff) begins at measure 117 with a slur over a series of eighth notes. The piano accompaniment (bottom two staves) consists of chords in the right hand and eighth notes in the left hand. Performance instructions include 'articolato' (articulate) and 'mf' (mezzo-forte), along with 'poco staccato e detache' (slightly detached and detached). The score is divided into four systems, with measure numbers 117, 121, 125, and 129 marking the beginning of each system. The page number '-64-' is centered at the bottom.

133 *p*

137 *poco a poco decrescendo e molto rit.**

141 *(more and more halting)*

145 *(increasingly slower)*

* almost note by note the tempo should subside, the volume should decrease, the feeling should be one that suggests a complete breakdown

150 *tempo primo subito*

ff

155 *Adagio*

ff

Adagio

ff

III Gallop

Allegro (♩ = 128)

articolato e poco staccato e detache

1 *mf*

14

20 *p*

27 *mp*

33 *dim.*

40 *p* *mf con agitazione subito*

46 *mf*

53 *f* *mf* *stringendo*

62 *driving on with no rit.* *ff*

69 *mp* *ff* *mp*

78 *ff* *mf* *cadenza*

88 *Solo tempo primo con rubato ad libitum*

94 *f mp*

105 *f* *articolato* *poco staccato e detache*

111 *mf*

120 *p* *mf*

126

132 *poco a poco decrescendo e molto rit. **

139 *increasingly slower* *tempo primo subito*

146 *adagio* *ff*

152 *ff*

* almost note by note the tempo should subside, the volume should decrease, the feeling should be on that suggest a complete breakdown.