

for Melissa Haynes Belton
1980–1999

Melissa's Song

[English Horn & Piano]

Paul F. Page
ASCAP

Andante (♩ = c. 76)

Musical score for measures 1-5. The English Horn part (top staff) is mostly rests, with a whole note chord at measure 4. The piano accompaniment (bottom two staves) begins with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

Musical score for measures 6-10. The English Horn part (top staff) has a *Solo* marking and the instruction *preciso e sostenuto sempre*. The piano accompaniment continues with a melody in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

Musical score for measures 11-15. The English Horn part (top staff) continues with a melodic line. The piano accompaniment features a more active right hand with eighth notes and a steady left hand. Dynamics include *p*.

Musical score for measures 16-20. The English Horn part (top staff) continues with a melodic line. The piano accompaniment features a more active right hand with eighth notes and a steady left hand. Dynamics include *p*.

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<http://www.paulpage.org>

for information about Melissa Belton, visit the website dedicated to her memory at <http://www.dearmissy.org/>

21

Solo

26 (counter melody)

mf

31

36

loco

8vb

41

41

46

Solo *espressivo*

ten.

46

51

f

mp

f

Red.

Red.

Red.

51

56

mp

poco a poco cresc. e ritardando

f

Red.

segue

56

61 *Solo a primo*
mf (counter melody)
mp
mf a primo

67

72 *mp*
mp

78 *poco rall.*
poco rall.
p
p
Ad.

11 April 1999