

# Sonata for English Horn & Piano

## I Prelude

Paul F. Page  
ASCAP

*Larghetto* (♩ = 68)  
*Solo*  
*mp* *deliberamente sempre*

*Piano*  
*mp* *mf*

*mf* *mf*

+ E. Hm.

*mf*

*Ped.* \* \* \* \* \*

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25 *mp* *mf*

29 *p* *mf* *piu mosso* *mp*

33 *mf*

37 *poco rit.* *a tempo primo* *mp* *ped. every measure* *sempre legato* *mp*

41 *mf*

*mp*

45

49 *energo subito* *mf*

53 *f* *mf* *poco rit.* *mf* *Red.*

57

Musical score for measures 57-60. The top staff is a single melodic line. The bottom two staves are a piano accompaniment with chords and a bass line. A hairpin crescendo is shown over the piano accompaniment.

61

Musical score for measures 61-64. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. A "solo" marking is placed above the piano staff in measure 63, and a "mf" dynamic marking is placed below it.

65

Musical score for measures 65-68. The top staff is mostly rests. The bottom two staves are a piano accompaniment with chords and a bass line. A hairpin crescendo is shown over the piano accompaniment.

69

Musical score for measures 69-72. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. A "mf" dynamic marking is placed below the piano staff in measure 69. A hairpin crescendo is shown over the piano accompaniment.

73 *(echo)*  
*mp* *mf*

77 *mp*

81 *animato*  
*mf*

85 *animato con poco stringendo*  
*mp* *poco maestoso*

89 *piu mosso*  
*f*  
*f* *piu mosso*

93 *mf*  
*mf*

97 *mf*  
*mf*

101 *mp*

105 *mf*

109 *obbligato* *solo* *Sub.* *loco*

113 *solo* *mf* *mp*

117 *poco*

Detailed description: This page of a musical score contains six systems of music, each with a violin part on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The systems are numbered 105, 109, 113, and 117. The first system (measures 105-108) features a violin melody with a *mf* dynamic. The second system (measures 109-112) includes a violin *obbligato* section and a *solo* section for the piano, with markings for *Sub.* and *loco*. The third system (measures 113-116) shows a violin *solo* section with *mf* dynamics and piano accompaniment with *mp* dynamics. The fourth system (measures 117-120) features a piano *poco* marking and continues the accompaniment. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

121

*mp*

125

*mf con intenzione*

*mf*

*f*

129

*mf*

*mp*

*p*

133

*mf*

*mf*



137

*mf* *mp*

*mf* *mp* *bring out*

141

*mf* *poco rit.* *mp*

*mf* *mp*

*Red.* *Red.* *Red.*

145

*p* *mp* *pp*

*Red.* *Red.* *Red.* *Red.*

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*Solo*  
*mp* *deliberamente sempre*

13 *Solo*  
*mf* *mp*

28 *mf* *p* *mf*

34 *mf*

40 *mp* *mf*

46

51 *mf* *f*

55 *mf*

61 *mf*

71 *mp* *mf*

7 *mp*

83 *mp* *f* *piu mosso*

92 *mf*

98 *mf*

105 *mf*

110 *mf*

116 *mf*

122 *mf con intenzione*

128 *mp*

136 *f* *mf* *mp* *p* *mf*

143 *p*