

# Spaces

[English Horn & Piano]

Paul F. Page  
ASCAP

*Larghetto* (♩ = 66)

*poco rubato sempre*

*mp*

*legato sempre*

*mf*

*mp*

*mf*

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13

*mp* *p*

17

*mp* *mf*

21

*poco ten.*

*poco ten.*

25

*mp* *mf*

*poco*

Measures 26-32. Treble clef: *p* (measures 26-27), *mf* (measures 28-32). Bass clef: *p* (measures 26-27), *mf* (measures 28-32). Dynamics are indicated by wedges.

Measures 33-36. Treble clef: *mf* (measures 33-34), *poco agitato* (measures 35-36). Bass clef: *mp* (measures 33-34), *(holding back!)* (measures 35-36).

Measures 37-43. Treble clef: *subito molto rall.* (measures 37-38), *molto tenuto* (measures 39-41), *tempo primo* (measures 42-43). Bass clef: *subito molto rall.* (measures 37-38), *molto tenuto* (measures 39-41), *mp* (measures 42-43), *poco* (measures 44-45).

Measures 46-52. Treble clef: *poco a poco diminuendo* (measures 46-51), *mp* (measures 52-53). Bass clef: *poco a poco diminuendo* (measures 46-51), *mp* (measures 52-53).

41

*poco allargando*

*p*

*mp*

*ped.*

48

*a tempo*

*rall.*

*a tempo*

*pp*

*pp*

*ped.*

*ped.*

Detailed description: This musical score consists of two systems. The first system (measures 41-47) features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is in bass clef. The piano part includes a 'poco allargando' marking and dynamic markings of *p* and *mp*. Pedal points are indicated with *ped.* below the bass line. The second system (measures 48-52) shows the vocal line returning to a standard tempo (*a tempo*) and then slowing down (*rall.*) before returning to *a tempo*. The piano part features a *rall.* marking and dynamic markings of *p* and *pp*. Pedal points are also present in the bass line.

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*poco rubato sempre*  
*mp*  
*mf*  
*mf*  
*mp*  
*p*  
*poco ten.*  
*mp*  
*mf*  
*mp*  
*p*  
*mf*  
*poco agitato*  
*subito molto rall.*  
*molto tenuto*  
*mf*  
*molto rall.*  
*tempo primo*  
*f*  
*mp*  
*poco a poco diminuendo*  
*p*  
*pp*

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