

# Be Still, My Friends

for flute and piano

Paul F. Page  
ASCAP

1 *Moderato* (♩ = c. 112-116)

*legato e dolce sempre*  
*mf*

5 *legato e dolce sempre*

*mf*

9

*mf*

13

gliss

17

*mp*

21

*a primo*

*mf*

*mp*

25

rh

lh

29

29

33

gliss

37

*mp*

41

*mp*

*mp diliberamente*

45

*piu sostenuto*

*piu sostenuto*

49

*mf*

*mf*

53

*mp* *p*

*mp* *mf*

57

*animato*

*f*

*f*

61

rh  
lh

*mp subito*

65

*mf* *f*

*poco tenuto*

69

*poco a poco* *mf*

*gliss.*

*poco a poco* *deciso* *mf*

73 *segue*

73 *gliss*

77 *ten*

*molto rall.* *mp*

*poco rit.*

The image shows a musical score for a piano and voice. It consists of four systems of staves. The first system (measures 73-76) features a vocal line with a *segue* instruction and a piano accompaniment with a *gliss* instruction. The second system (measures 77-80) includes a vocal line with a *ten* instruction and a piano accompaniment with *poco rit.* and *molto rall.* markings, ending with a *mp* dynamic. The score is in a key with two flats and a common time signature.

# BE STILL, MY FRIENDS

Paul F. Page  
A.S.C.A.P.

♩ = 96 Andante

4

5

legato e dolce sempre

10

15

20

2

25

30

35

45

50

55

Detailed description: This is a musical score for the hymn 'Be Still, My Friends'. It consists of ten staves of music in G major, 4/4 time, with a tempo of Andante (♩ = 96). The score is written in treble clef and features a melodic line with various ornaments and phrasing. The first staff begins with a four-measure rest, followed by a melodic line starting on G4. The second staff includes the instruction 'legato e dolce sempre'. The score is marked with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 45, 50, and 55. There are several measures of rests throughout the piece, notably at the beginning of the first staff, between measures 2 and 25, and at the end of the third staff. The music concludes with a final cadence on G4.



60

65

70

(gliss. optional)

75

80

poco a poco decresc

Detailed description: This musical score consists of four staves of music in G minor. The first staff (measures 60-64) features a melodic line with eighth-note patterns and slurs. The second staff (measures 65-69) continues with similar eighth-note patterns and includes a trill-like figure. The third staff (measures 70-74) shows a series of dotted eighth notes with a glissando-like effect, marked "(gliss. optional)". The fourth staff (measures 75-80) concludes with a descending melodic line, including a double bar line at the end. The tempo marking "poco a poco decresc" is placed above the third staff.