

Beside Restful Waters

dialogues for flute (violin) and piano

by

Paul F. Page

Beside Restful Waters was conceived of as a set of conversations between the flute or violin and piano primarily for meditative interludes during the celebration of liturgy or for quiet, contemplative reflection. While each selection has its own character, all are meant to decidedly not dominate the prevailing atmosphere, but to enhance it rather through subtlety. A lyrical style must be evident in each piece with appropriate pedaling by the pianist and consistently legato playing from the soloist.

(A recording of these short pieces is available upon request.)

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