

"A"

First Light

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ASCAP

Quasi Andante con rubato molto (♩ = c. 76—80)

mp

8vb
Led. _____

8vb
Led. _____

8vb
Led. segue

8vb

8vb

6

6

8vb

8vb

8vb * *

8vb

11

11

lh

8vb

8vb

16

mf

mp

8vb

8vb

21

21

lh *f*

8vb

Detailed description: This system covers measures 21 to 25. The right hand (RH) features a melodic line with eighth-note patterns and slurs. The left hand (LH) provides a rhythmic accompaniment with chords and eighth-note figures. Dynamics include *lh* and *f*. An *8vb* marking is present in the LH.

26

26

mf *f* *molto*

Detailed description: This system covers measures 26 to 30. The RH continues with melodic lines, while the LH has a steady accompaniment. Dynamics include *mf*, *f*, and *molto*.

31

31

ff *poco agitato* *f* *mf*

8vb *8vb* *8va*

Detailed description: This system covers measures 31 to 35. The RH has a more active melodic line. The LH features chords and eighth-note patterns. Dynamics include *ff*, *poco agitato*, *f*, and *mf*. *8vb* and *8va* markings are used in the LH.

36

36

poco marcato *f*

8vb *loco*

Detailed description: This system covers measures 36 to 40. The RH has a more rhythmic, marcato feel. The LH has a steady accompaniment. Dynamics include *poco marcato* and *f*. *8vb* and *loco* markings are present.

41

41

con bravura *ff* *calma subito* *decresc. subito* *rall.*

8vb *8vb* *8vb* *8vb* *8vb*

Detailed description: This system covers measures 41 to 45. The RH features a powerful, *con bravura* section. The LH has a complex accompaniment with chords and eighth-note patterns. Dynamics include *con bravura*, *ff*, *calma subito*, *decresc. subito*, and *rall.*. Multiple *8vb* markings are used in the LH.

religioso con sostenuto

46 *mf*
8^{vb} 8^{va} 8^{vb}

51

55 *rall.* *tempo primo*
8^{vb} *mp*

60 8^{vb} 8^{vb} 8^{vb} 8^{vb} 8^{va}

65 *poco rall.* *loco* *pp*
8^{vb} *loco* 8^{vb}