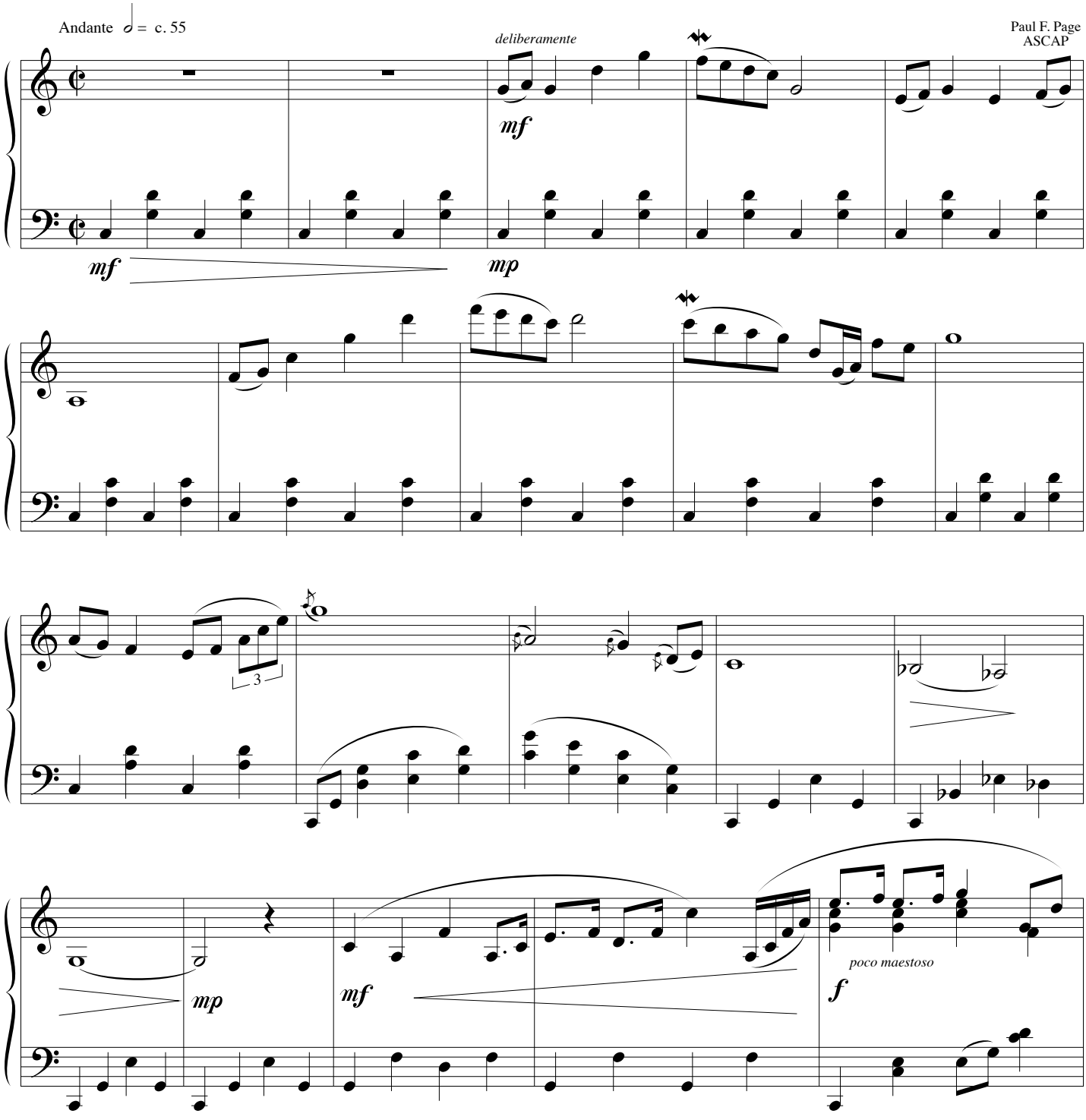
Alexandrite

-a prelude-

Paul F. Page
ASCAP



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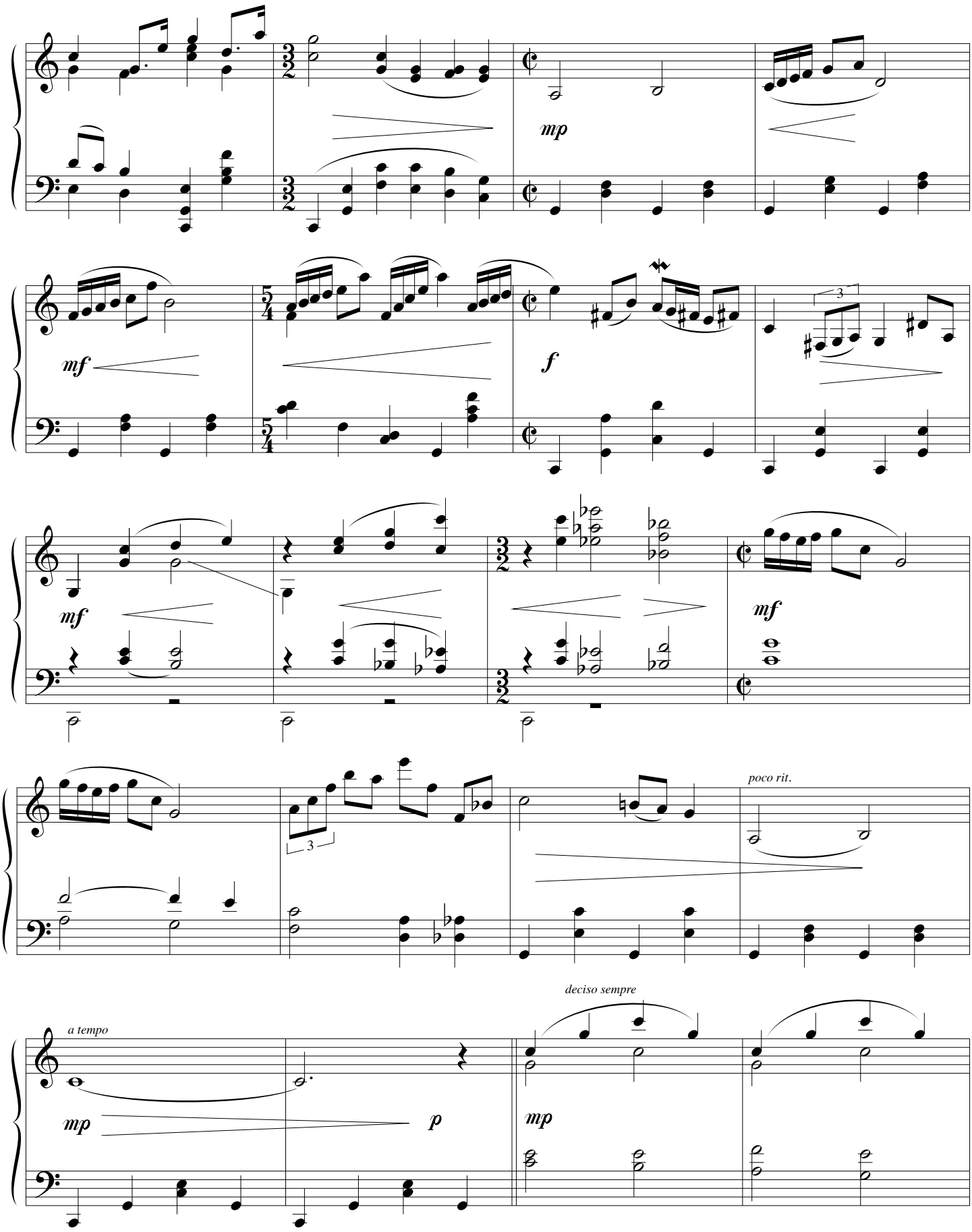
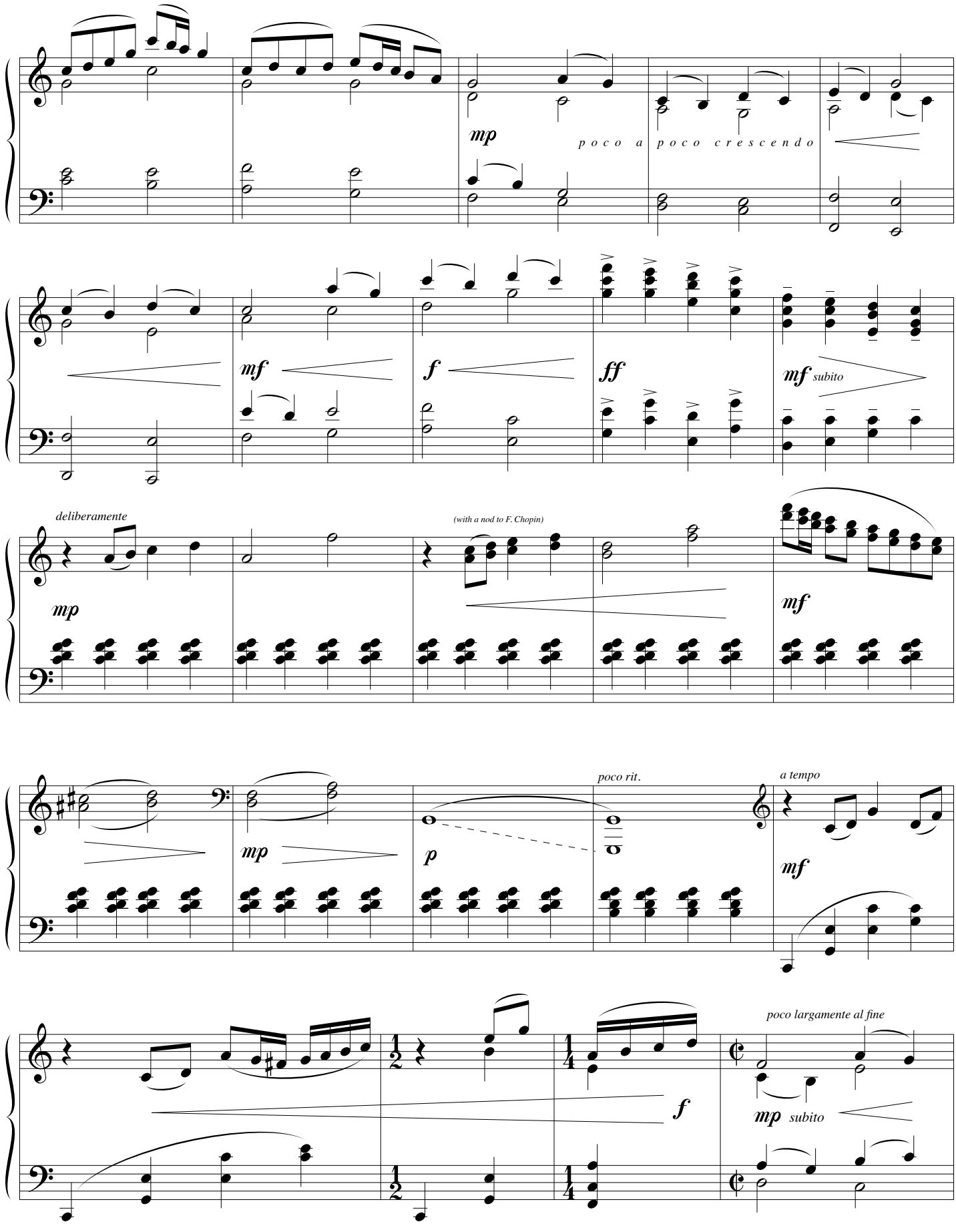
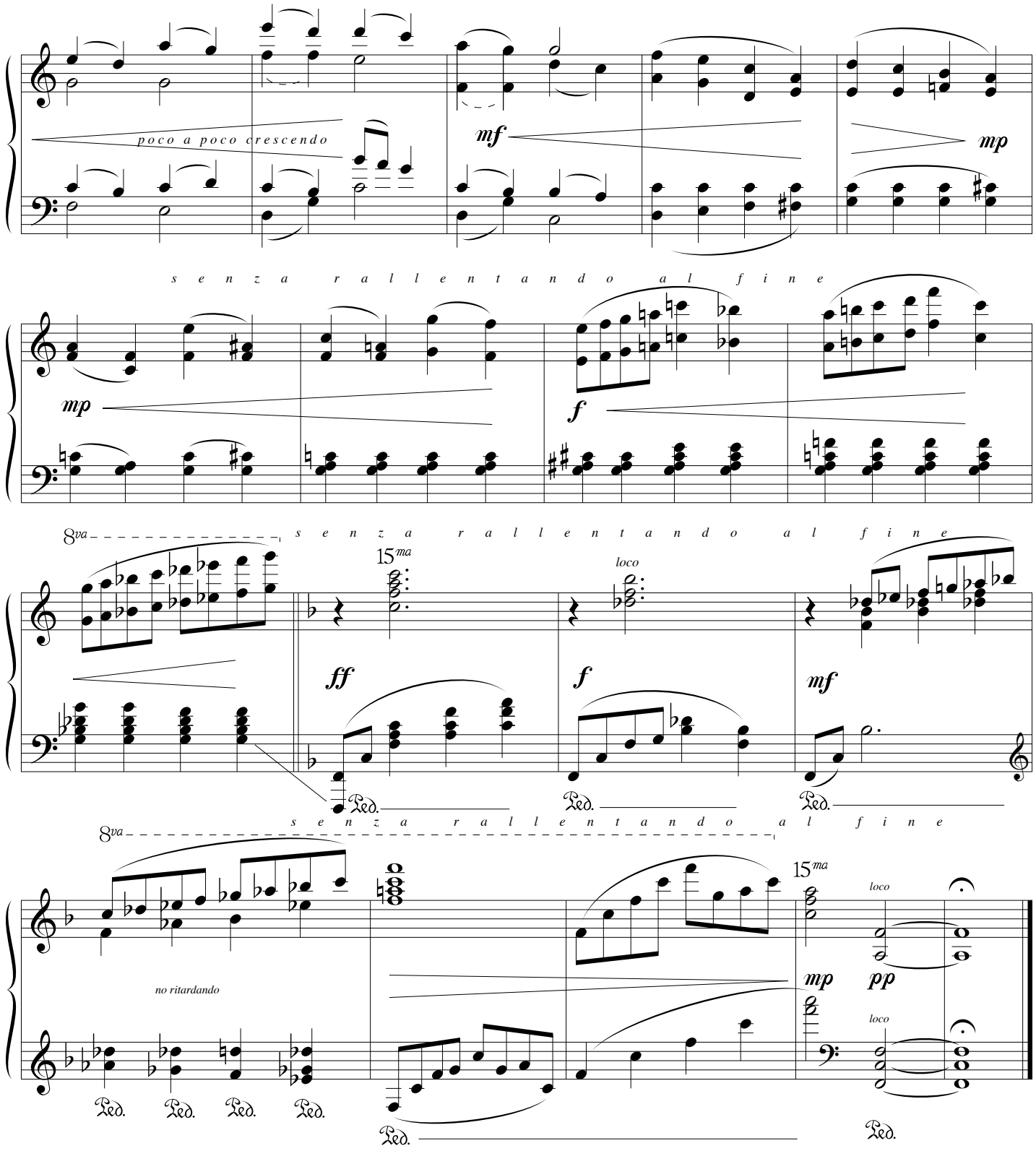

mp
mf
f
mf
mf
poco rit.
a tempo
mp
p
deciso sempre
mp


mp
poco a poco crescendo
mf
f
ff
mf subito
deliberamente
mp
(with a nod to F. Chopin)
mf
mp
p
poco rit.
a tempo
mf
f
poco largamente al fine
mp subito



*There should be NO RITARDANDO
through to the end. The intended progression is
one that builds in breadth and intensity with absolutely
no wavering in the steady tempo established at the beginning.